2018 – 2019 Audition Excerpts

Bassoon

All excerpts are Bassoon 1 unless specified.

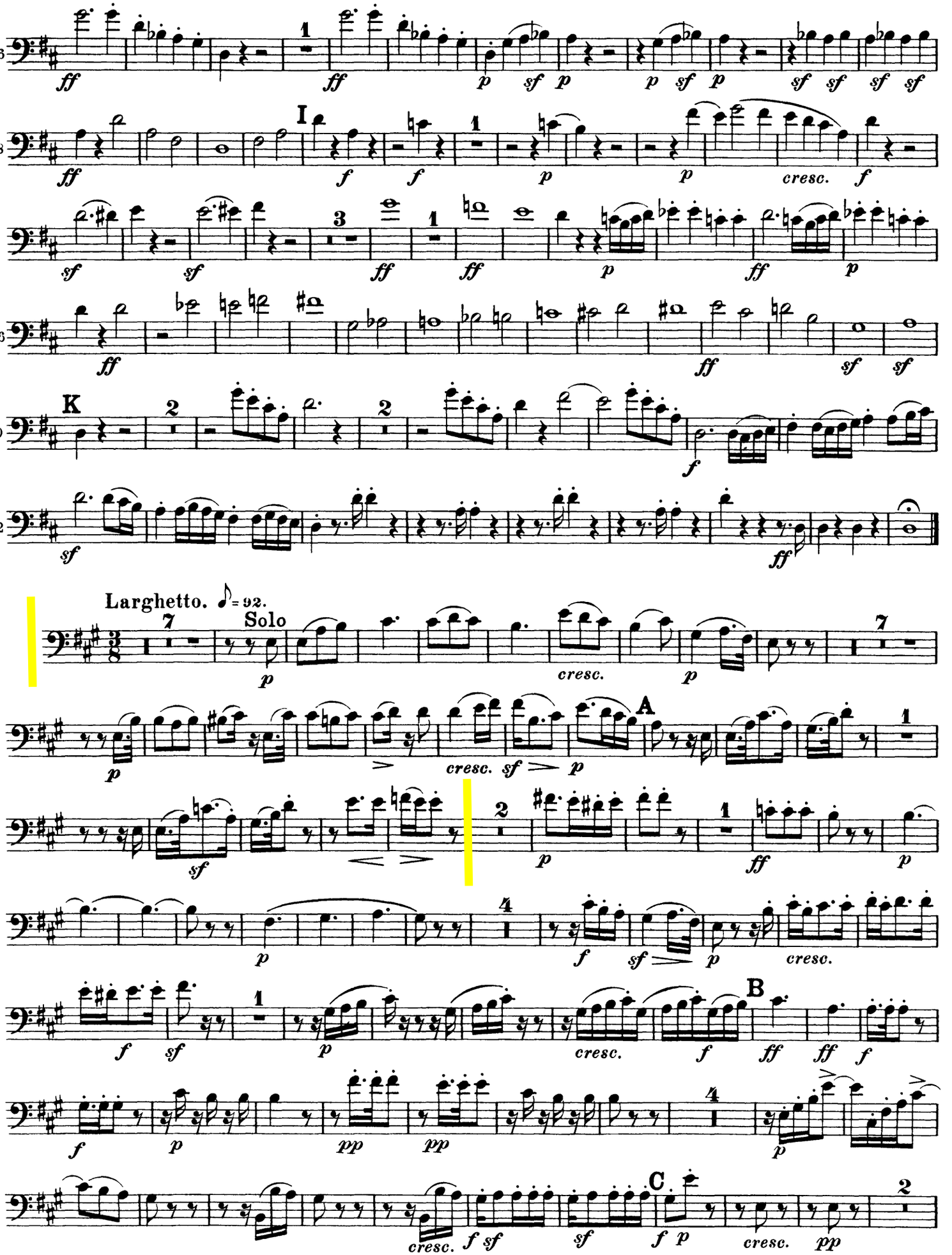
1. Beethoven, Symphony No. 2
    a. Movement II – Opening to measure 40

2. Dvorak, Symphony No. 8
    a. Movement II – Letter E to the end
    b. Coda - Beginning of Coda to the end
    c. Movement IV – Bassoon 2 – Opening to letter D

3. Copland, Appalachian Spring
    a. Number 25 to 26
    b. Number 57 to 5 measures after 58

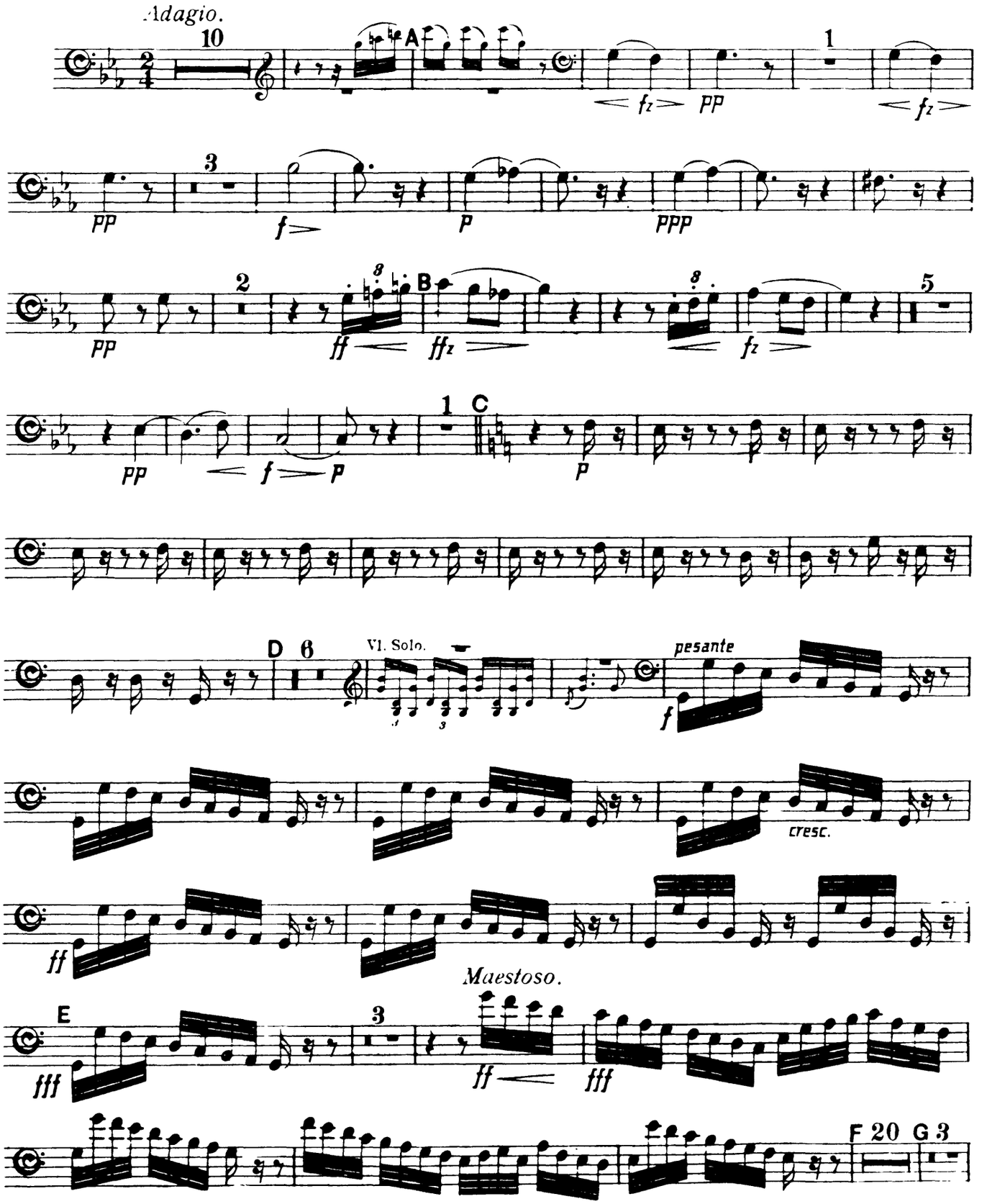
4. Tchaikovsky, Symphony No. 4
    a. Movement I – measures 104 – 114
    b. Movement II – measure 294 to the end
    c. Movement IV – Beginning to letter A

All excerpts attached

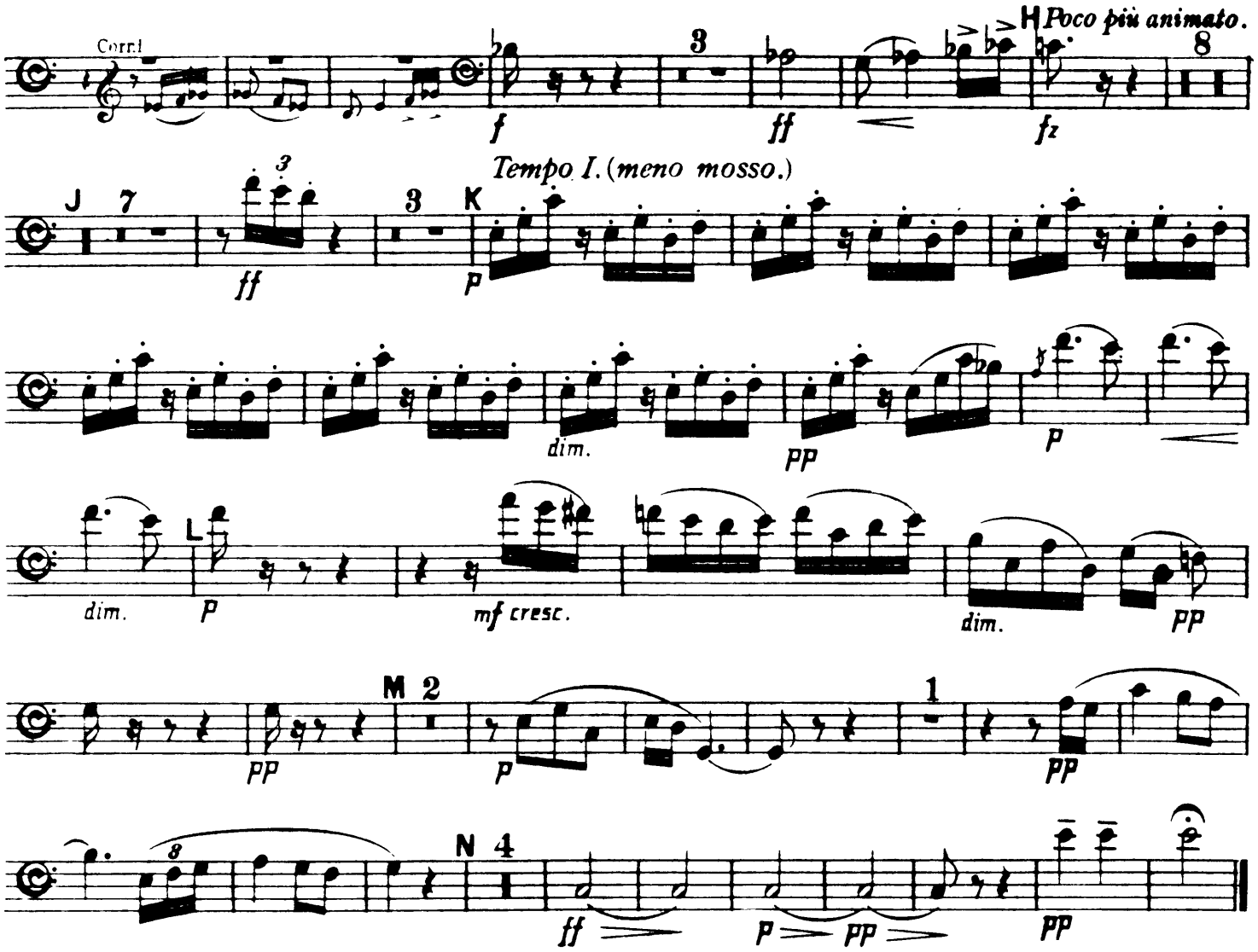

286
ff
ff
p sf p
p sf p
sf sf sf sf
298
I
ff
f
f
p
p
cresc.
f
311
sf
sf
3
ff
1
ff
p
ff
p
326
ff
ff
sf
sf
340
K
2
2
f
352
sf
ff
Larghetto. ♪= 92.
7
Solo
p
cresc.
p
7
24
A
p
cresc. sf p
1
36
sf
2
p
1
ff
p
49
4
p
f
sf
p
cresc.
65
B
f sf
1
p
cresc.
f
ff
ff
f
76
f
p
pp
pp
4
p
89
C
cresc.
f sf
sf
f p
cresc.
pp
2

FAGOTTO I.

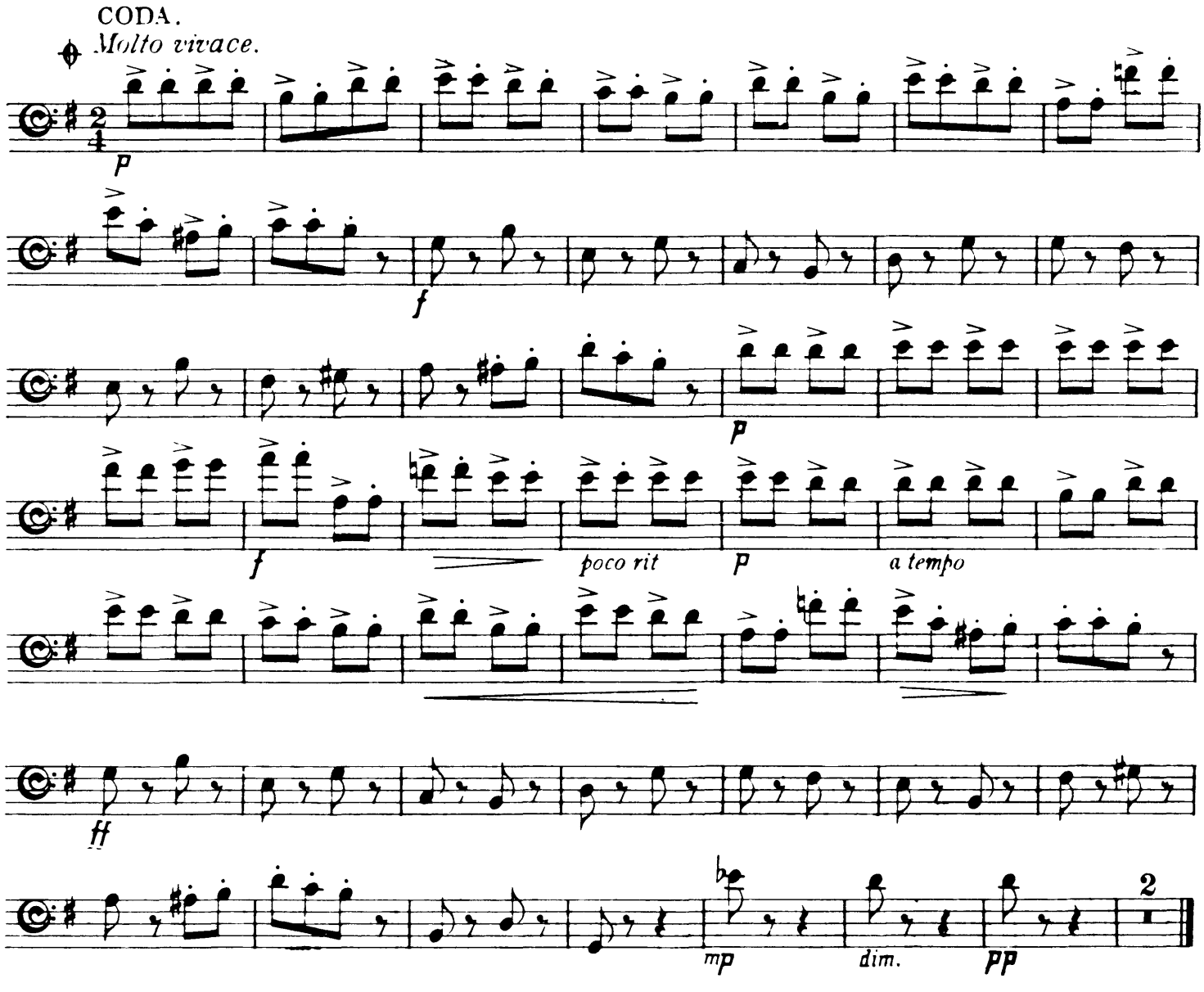
II.


Adagio.
10
A
1
fz
pp
3
f
p
ppp
2
8
B
ff
ffz
5
1 C
D 6
Vl. Solo.
pesante
cresc.
Maestoso.
E
fff
F 20
G 3

FAGOTTO I.

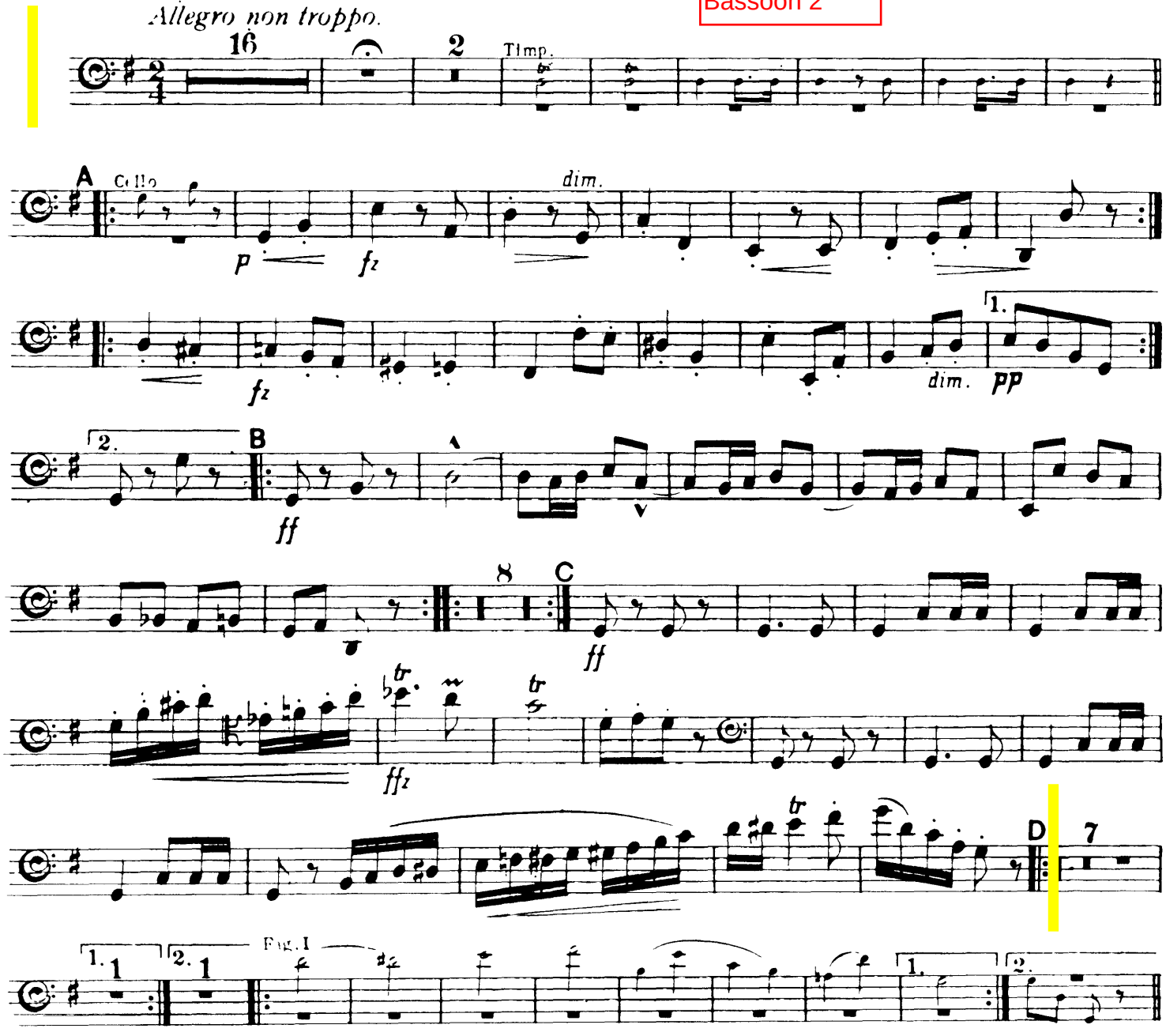

Corni
H Poco più animato.
Tempo I. (meno mosso.)
J
K
L
M
N
dim.
mf cresc.

FAGOTTO 1.



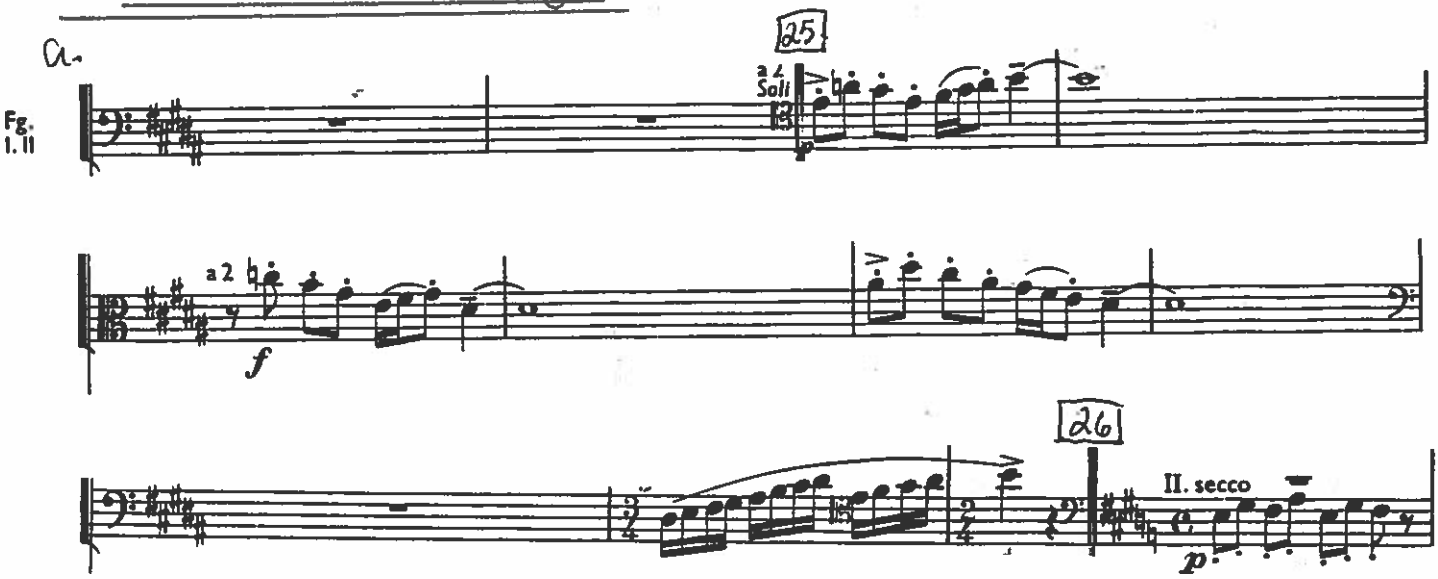
IV.

Dvorak
Bassoon 2

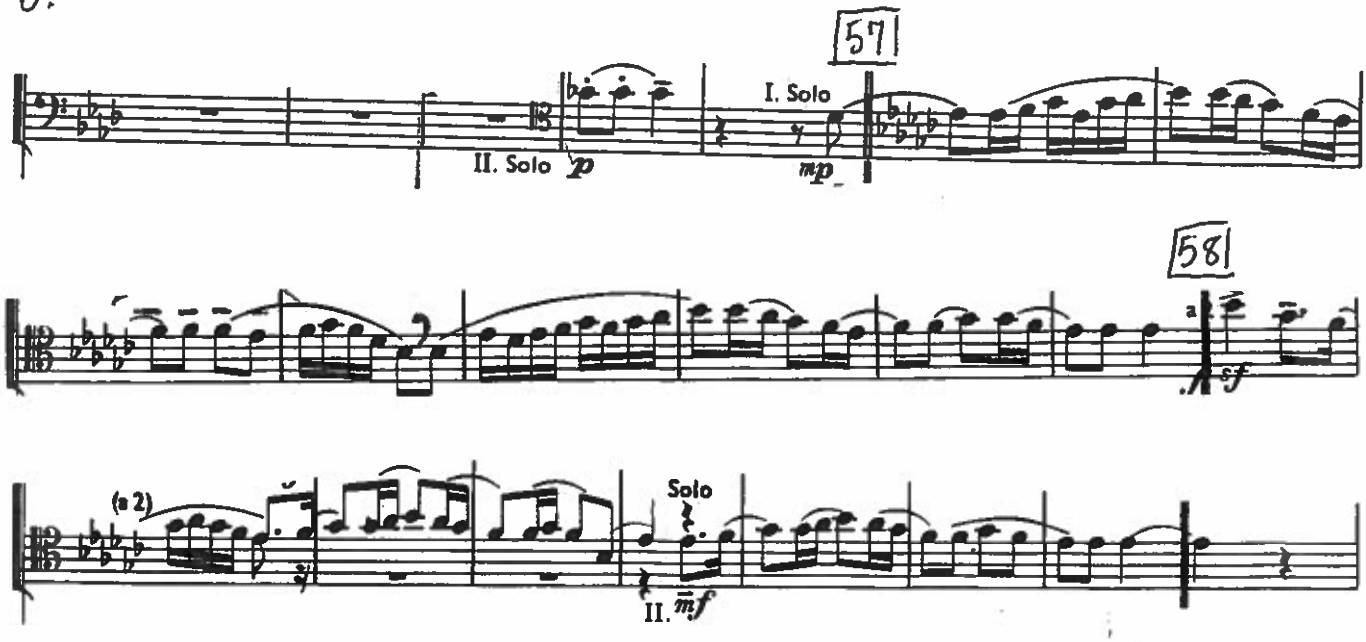


Appalachian Spring

a.



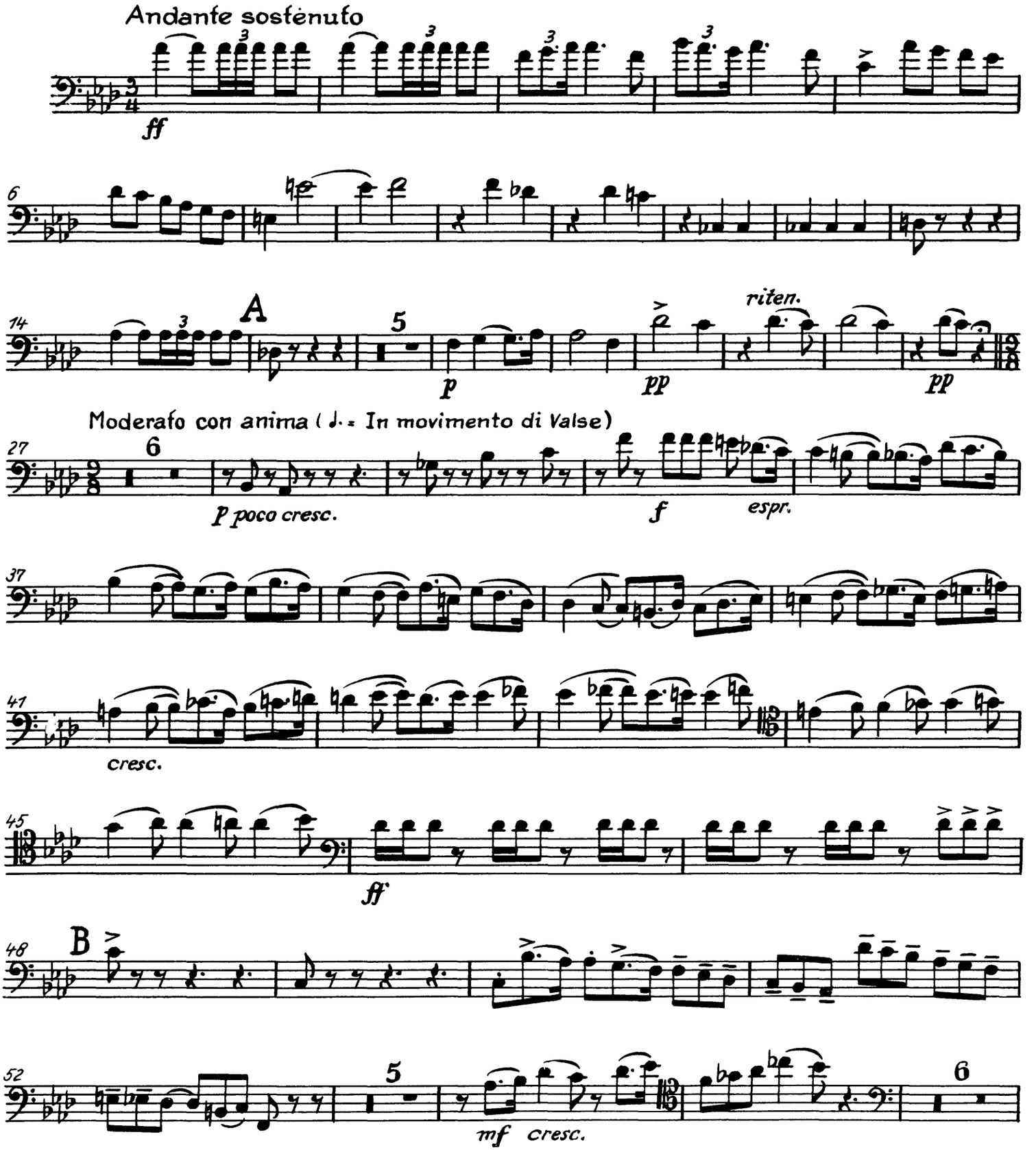
b.



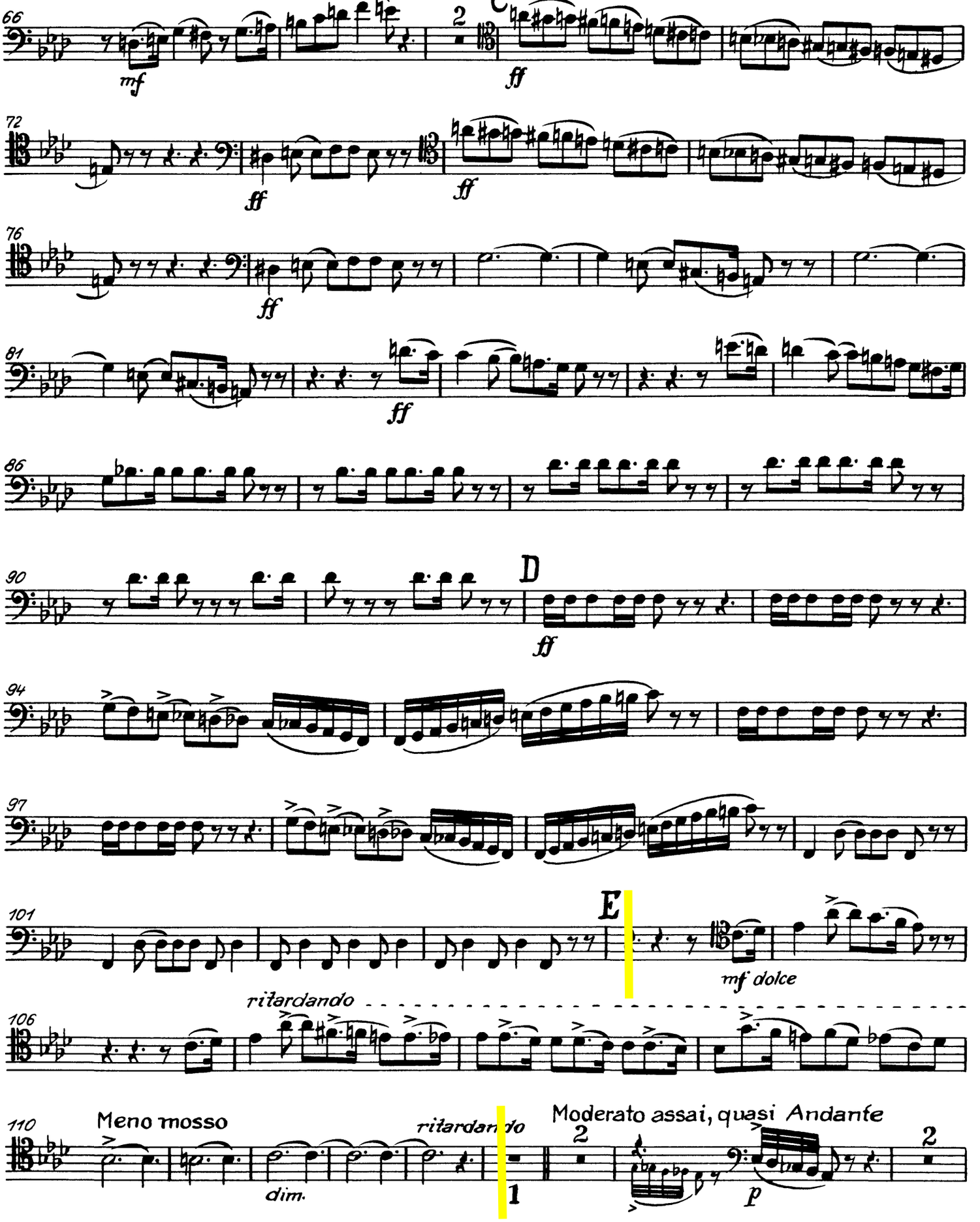
Peter Ilyich Tchaikovsky

Symphony No. 4 in F Minor, Op. 36

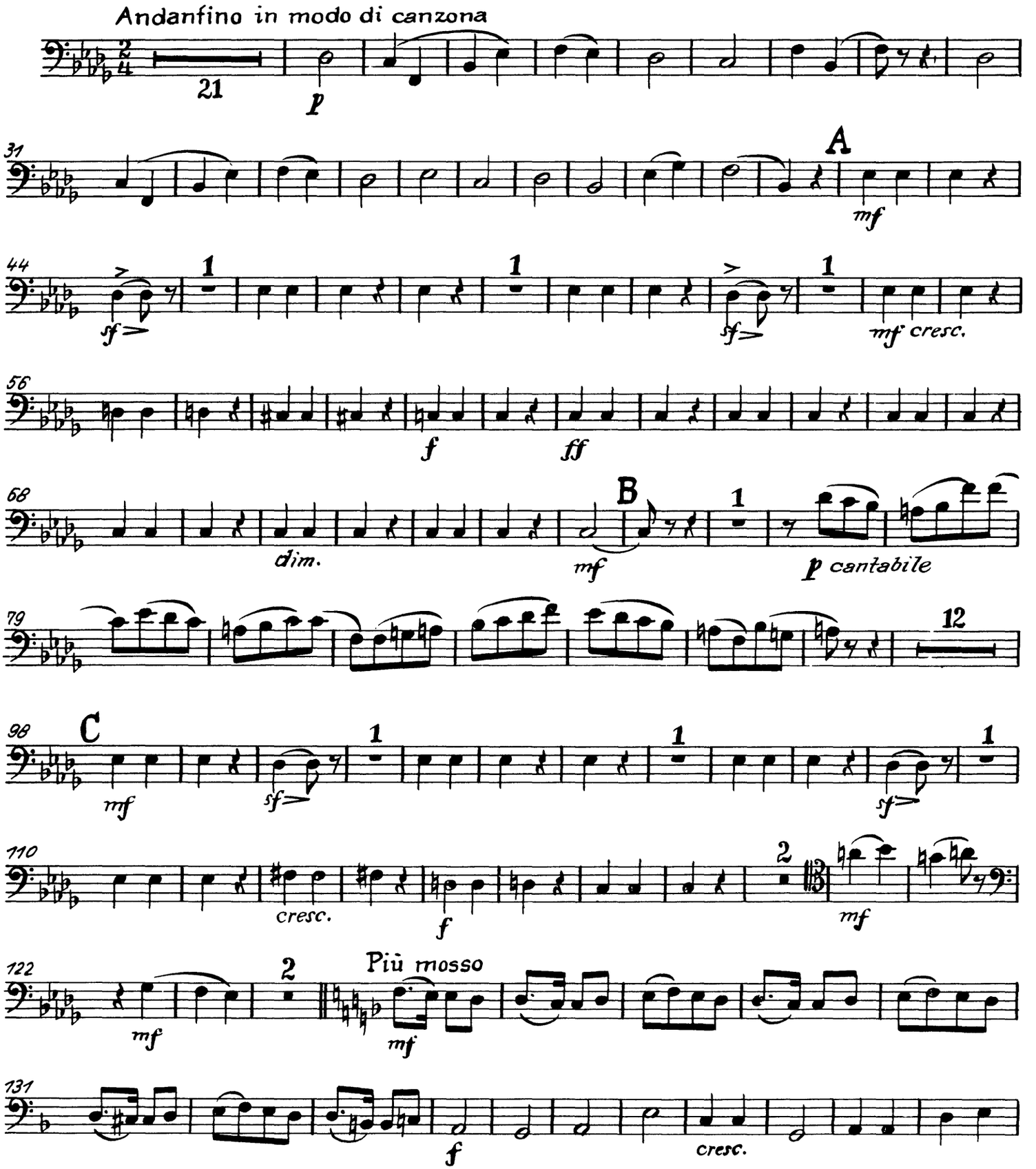
Fagott 1

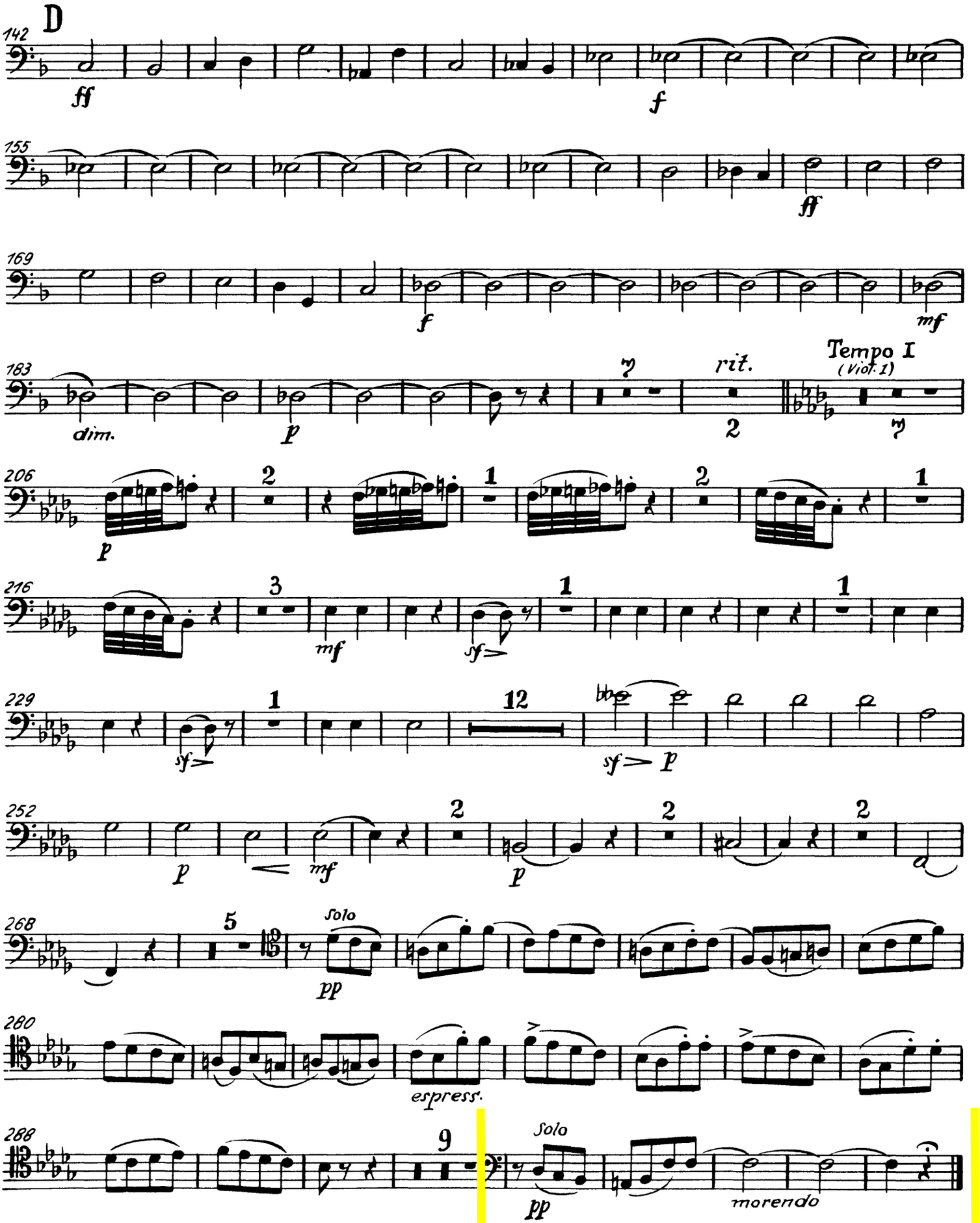


Fagott 1

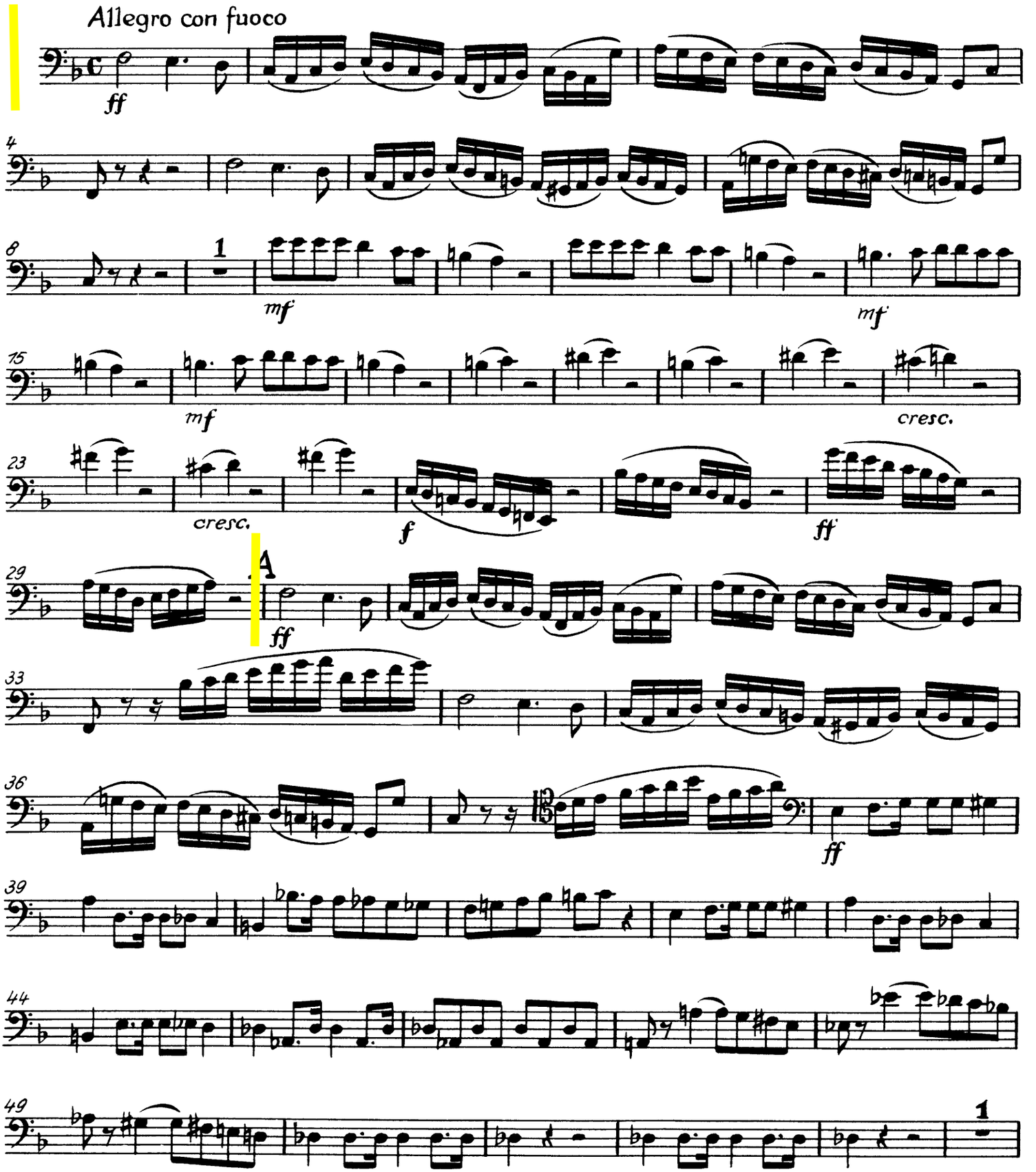

66
mf
2
C
ff
72
ff
ff
76
ff
81
ff
86
90
D
ff
94
97
101
E
mf dolce
ritardando
106
110
Meno mosso
dim.
ritardando
1
Moderato assai, quasi Andante
2
p
2

II


Andanfino in modo di canzona
21
p
31
A
mf
44
sf
1
sf
1
sf
1
mf cresc.
56
f
ff
68
dim.
B
mf
1
p cantabile
79
12
98
C
mf
sf
1
1
sf
1
110
cresc.
f
2
mf
122
mf
2
Più mosso
mf
131
f
cresc.


D
142
ff
f
155
ff
169
f
mf
183
dim.
p
rit.
Tempo I
(Viol. I)
206
p
216
mf
sf
229
sf
sf p
252
p
mf
p
268
Solo
pp
280
espress.
288
Solo
pp
morendo

IV. FINALE


Allegro con fuoco
ff
4
8
1
mf
mf
15
mf
cresc.
23
cresc.
f
ff
29
A
ff
33
36
ff
39
44
49
1