A. Postcolonial Literature, by region
   a. Africa
   b. Caribbean
   c. South Asia
   d. Australia / Oceania
   e. Canada/U.S.
   f. Empire in Victorian/British Literature

B. Postcolonial Theory
   a. Books
   b. Articles

PART A: Post-Colonial Literature

a. Africa (7)

Texts:
   Achebe, Chinua. *Things Fall Apart* (Nigeria)
   Adichie, Chimimanda. *Purple Hibiscus* (Nigeria)
   Coetzee, J.M. *Waiting for the Barbarians* OR *Disgrace* (South Africa)
   Fugard, Athol. *Master Harold and the Boys* (South Africa – play)
   Dangarembga, Tsitsi. *Nervous Conditions* (Zimbabwe)
   Soyinka, Wole. *The Death of the King’s Horsemen* OR *Lion and the Jewel* (Nigeria - play)
   Ngugi, Wa Thiong’o. *Weep Not, Child* OR *Devil on the Cross* (Kenya)

b. The Caribbean Region (7)

Texts:
   Danticat, Edwidge. *Krik? Krak!* (Haiti)
   Kincaid, Jamaica. *Annie John* (Antigua)
   Lamming, George. *In the Castle of my Skin* (Barbados)
   Mootoo, Shani. *Cereus Blooms at Night* (Trinidad)
   Naipaul, V.S. *A House for Mr. Biswas*
   Rhys, Jean. *Wide Sargasso Sea*. (Dominica)
   Walcott, Derek. *Omeros* (poetry)
c. South Asia (7)

Texts:
Adiga, Aravind. *White Tiger* (India)
Kureishi, Hanif. *My Beautiful Laundrette* (Pakistan/UK - screenplay)
Narayan, R.K. *The Guide* (India)
Roy, Arundhati. *The God of Small Things* (India)
Rushdie, Salman. *Midnight’s Children* (India)
Sidwa, Bapsi. *Cracking India* (Pakistan)
Hamid, Mohsin. *Reluctant Fundamentalist* (Pakistan)

d. Australia / Oceania (4)

Texts:
Grace, Patricia. *Potiki* (New Zealand)
Mudrooroo, Kwinkan (Australia)
White, Patrick. *Voss* (Australia)

e. Canada/U.S

Texts: Canada (8)
Brand, Dionne. *Land to Light On* (poetry)
Highway, Tomson. *Dry-Lips Oughta Move to Kapuskasing* (play)
Hill, Lawrence. *The Book of Negroes*
King, Thomas. *One Good Story, That One: Stories OR Green Grass, Running Water*
Mistry, Rohinton. *Tales of Firoozha Baag*
Ondaatje, Michael. *Running in the Family or In the Skin of a Lion*
Selvadurai – *Funny Boy*
Sky Lee. *Disappearing Moon Cafe*

Texts: U.S.(6)
Anzaldúa, Gloria. “Speaking in Tongues”; “La Prieta” “On Writing Borderlands/La Frontera” in
*The Gloria Anzaldúa Reader* (26-35; 38-50; 187-198)
Cisneros, Sandra. *The House on Mango Street*
Lahiri, Jhumpa. *Interpreter of Maladies*
Alexie, Sherman. *The Lone Ranger and Tonto Fistfight in Heaven.*
Toni Morrison. *Beloved.*
Halaby, Laila. *Once in a Promised Land*
f. Victorian/British Imperialism: (3)

Texts:
Conrad, Joseph. *Heart of Darkness*
Forster, E.M. *Passage to India*

B: Postcolonial Theory and Criticism

a. Books


b. Articles & Book Chapters


Slemon, Steven. “Unsettling the Empire: Resistance Theory for the Second World” *World Literature Written in English*. 30.2: 30-41. (also in Sugars, PCSR)


