

Wilfrid Laurier University
Department of English and Film Studies

Comprehensive Area Exam: Postcolonial Reading List

Created: April 2010

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- A. Postcolonial Literature, by region**
 - a. Africa**
 - b. Caribbean**
 - c. South Asia**
 - d. Australia / Oceania**
 - e. Canada/U.S.**
 - f. Empire in Victorian/British Literature**
- B. Postcolonial Theory**
 - a. Books**
 - b. Articles**

PART A: Post-Colonial Literature

a. Africa (7)

Texts:

Achebe, Chinua. *Things Fall Apart* (Nigeria)
Adichie, Chimimanda. *Purple Hibiscus* (Nigeria)
Coetzee, J.M. *Waiting for the Barbarians* OR *Disgrace* (South Africa)
Fugard, Athol. *Master Harold and the Boys* (South Africa – play)
Dangarembga, Tsitsi. *Nervous Conditions* (Zimbabwe)
Soyinka, Wole. *The Death of the King's Horsemen* OR *Lion and the Jewel* (Nigeria - play)
Ngugi, Wa Thiong'o. *Weep Not, Child* OR *Devil on the Cross* (Kenya)

b. The Caribbean Region (7)

Texts:

Danticat, Edwidge. *Krik? Krak!* (Haiti)
Kincaid, Jamaica. *Annie John* (Antigua)
Lamming, George. *In the Castle of my Skin* (Barbados)
Mootoo, Shani. *Cereus Blooms at Night* (Trinidad)
Naipaul, V.S. *A House for Mr. Biswas*
Rhys, Jean. *Wide Sargasso Sea*. (Dominica)
Walcott, Derek. *Omeros* (poetry)

c. South Asia (7)

Texts:

- Adiga, Aravind. *White Tiger* (India)
Kureishi, Hanif. *My Beautiful Laundrette* (Pakistan/UK - screenplay)
Narayan, R.K. *The Guide* (India)
Roy, Arundhati. *The God of Small Things* (India)
Rushdie, Salman. *Midnight's Children* (India)
Sidwa, Bapsi. *Cracking India* (Pakistan)
Hamid, Mohsin. *Reluctant Fundamentalist* (Pakistan)

d. Australia / Oceania (4)

Texts:

- Grace, Patricia. *Potiki* (New Zealand)
Mudrooroo, *Kwinkan* (Australia)
Wendt, Albert. *Inside Us the Dead: Poems 1961 to 1974* (1976)
White, Patrick. *Voss* (Australia)

e. Canada/U.S

Texts: Canada (8)

- Brand, Dionne. *Land to Light On* (poetry)
Highway, Tomson. *Dry-Lips Oughta Move to Kapuskasing* (play)
Hill, Lawrence. *The Book of Negroes*
King, Thomas. *One Good Story, That One: Stories* OR *Green Grass, Running Water*
Mistry, Rohinton. *Tales of Firoozha Baag*
Ondaatje, Michael. *Running in the Family* or *In the Skin of a Lion*
Selvadurai – *Funny Boy*
Sky Lee. *Disappearing Moon Cafe*

Texts: U.S.(6)

- Anzaldúa, Gloria. “Speaking in Tongues”; “La Prieta” “On Writing Borderlands/La Frontera” in
The Gloria Anzaldúa Reader (26-35; 38-50; 187-198)
Cisneros, Sandra. *The House on Mango Street*
Lahiri, Jhumpa. *Interpreter of Maladies*
Alexie, Sherman. *The Lone Ranger and Tonto Fistfight in Heaven*.
Toni Morrison. *Beloved*.
Halaby, Laila. *Once in a Promised Land*

f. Victorian/British Imperialism: (3)

Texts:

- Kipling, Rudyard. "The Man Who Would Be King" (short story)/ "White Man's Burden" (poem)
Conrad, Joseph. *Heart of Darkness*
Forster, E.M. *Passage to India*

B: Postcolonial Theory and Criticism

a. Books

- Anderson, Benedict. *Imagined Communities. Reflections on the Origin and Spread of Nationalism*. New York: Verso, 1991.
Ashcroft, Bill et al. *The Post-Colonial Studies Reader*. (1st or 2nd ed.). New York: Routledge, 1995/2006. (below indicated as PCSR)
Ashcroft, Bill et al. *The Empire Writes Back*. New York: Routledge, 1989.
Chatterjee, Partha. *The Nation and Its Fragments. Colonial and Postcolonial Histories*. Princeton: Princeton UP, 1993.
Craps, Steff. *Postcolonial Witnessing: Trauma Out of Bounds*. NY: Palgrave, 2013.
Fanon, Frantz. *Wretched of the Earth*. New York: Grove Press, 1964. (selections)
---. *Black Skin, White Masks*. New York: Grove Press, 1967. (selections)
Gilbert, Helen and Joanne Tompkins. Introduction. *Post-Colonial Drama: Theory, Practice, Politics*. New York: Routledge, 1996.
Gilroy, Paul. *The Black Atlantic: Modernity and Double Consciousness*. Cambridge: Harvard UP, 1993. (selections)
Hardt, Michael and Antonio Negri. *Empire*. Cambridge: Harvard UP, 2000. (selections)
Huggan, Graham and Helen Tiffin. Introduction. *Postcolonial Ecocriticism*. New York: Routledge, 2009.
Loomba, Ania. *Colonialism/Postcolonialism*. New York: Routledge, 1996/ 2005.
Mills, Sara, ed. *Postcolonial Feminism: A Reader*. New York: Routledge, 2003.
Ngugi, Wa Thiong'o. *Decolonizing the Mind*. London: Heinemann, 1986..
Said, Edward. *Orientalism*. London: Penguin, 1991. (selections)
Young, Robert. *Postcolonialism: A Historical Introduction*. New York: Blackwell, 2001.

b. Articles & Book Chapters

- Afzal-Khan, Fawzia. Introduction. *Cultural Imperialism and the Indo-English Novel: Genre and Ideology in R.K. Narayan, Anita Desai, Kamala Markandaya, and Salman Rushdie*. State College: Pennsylvania State Press, 1993, 1-27.
Ahmad, Aijaz. "Jameson's Rhetoric of Otherness and the 'National Allegory'." *Social Text* 17 (1987): 3-25. (part also in PCSR)
Ahmed, Sarah. Introduction. *Strange Encounters: Embodied Others in Postcoloniality*. NY: Routledge, 2000.
Appadurai, Arjun. "Disjuncture and Difference in the Global Cultural Economy." *The Cultural Studies Reader*. Ed. During. New York: Routledge, 1993. 220-230.

- Appiah, Kwame Anthony. "Is the Post- in Postmodernism the Post- in Postcolonial." *Critical Inquiry* 17.2 (1991): 336-57. (part also in PCSR, Olaniyan)
- "Cosmopolitan Patriots." *Critical Inquiry* 23.3 (Spring 1997).
- Bhabha, Homi. *The Location of Culture*. London: Routledge, 1994.
- ch. 4 "Of mimicry and man..."
- ch. 6. "Signs taken for wonders..." (part also in PCSR)
- ch. 8. "Dissemination: time, narrative and the margins..." ; (part also in PCSR)
- ch. 11. "How newness enters the world..."
- Brah, Avtar. "Introduction." *Cartographies of Diaspora: Contesting Identities*. New York: Routledge, 1996, 1-17. (Part in PSCR 2nd ed.)
- Brantlinger, Patrick. Introduction. *Rule of Darkness: British Literature and Imperialism, 1830-1914*. New York: Cornell University Press, 1988. (selections)
- Brazier, Jana and Anita Mannur, eds. "Introduction." *Theorizing Diaspora*. Malden, MA: Blackwell, 2003, 1-18.
- Brennan, Timothy. "The National Longing for Form" *Nation and Narration*. Ed. Homi Bhabha. New York: Routledge, 1995. 44-70. (Part in PSCR)
- Briggs, Laura. "Transnationalism: A Category of Analysis." *American Quarterly* 60:3, 625-48.
- de Certeau, Michel. "'Making Do': Uses and Tactics." *The Practice of Everyday Life*. Berkeley: U. of California Press, 1984. 29-42.
- Cheng, Anne Anlin. "The Melancholy of Race." *The Melancholy of Race*. Oxford UP, 2000.
- Clifford, James. "Diasporas." *Cultural Anthropology* 9:3 (1994): 302-38.
- Deleuze & Guattari, "Towards a Minor Literature" *The Norton Anthology of Theory and Criticism*. New York: W W Norton, 2001, 1598-1601. (3 pp)
- Deloughery, Elizabeth, and George B. Handley. Introduction. *Postcolonial Ecologies: Literatures of the Environment*. Oxford: Oxford UP, 2011.
- Dirlik, Arif. "The Postcolonial Aura: Third World Literature in the Age of Global Capitalism." *Contemporary Postcolonial Theory: A Reader*. Ed. Padmini. New York: St Martin's Press, 1996. 294- 319.
- . "Literature and Identity: Transnationalism, Narrative and Representation." *The Review of Education, Pedagogy and Cultural Studies* 24 (2002): 209-234.
- Donnell, Allison, and Welsh, Sarah Lawson, eds. Introduction. *The Routledge Reader in Caribbean Literature*. New York: Routledge, 2007.
- Gates Jr., Henry Louis., "Writing Race and the Difference it Makes" *"Race," Writing, and Difference*. Ed. Gates Jr. Chicago: U. of Chicago Press, 1986. 1-20.
- Gibson-Graham, J.K. "Queering Globalization." *Postcolonial, Queer: Theoretical Intersections*. Ed. Hawley. Albany: SUNY Press, 2001. 239-275.
- Gikandi, Simon. "Globalization and the Claims of Postcoloniality." *South Atlantic Quarterly* 100:3 (Summer 2001): 627-658.
- Goldberg, David Theo. "Heterogeneity and Hybridity: Colonial Legacy, Postcolonial Heresy." *A Companion to Postcolonial Studies*. Eds. Schwarz & Ray, Malden, MA: Blackwell, 2000. 410-427.
- Gopinath, Gayatri. "Nostalgia, Desire, Diaspora." *Queer Diaporas and South Asian Public Cultures*. Duke UP, 2005.
- Jay, Paul. "Beyond Discipline? Globalization and the Future of English." *PMLA* 116.1 (2001). 32-47.
- Kamboureli, Smaro. Introduction. *Making a Difference: Canadian Multicultural Literature*. Toronto: Oxford UP, 1996.
- King, C. Richard ed. *Postcolonial America*. Urbana: U of Illinois Press, 2000.

- King, Thomas. "Godzilla vs. Post-Colonial." *New Contexts of Canadian Criticism*. Ed. Heble. New York: Broadview Press, 1997. 241-265. (also in Sugars)
- Hall, Stuart. "Cultural Identity and Diaspora." 1990. Colonial Discourse and Post-Colonial Theory: a Reader. Ed. Williams and Chrisman. Hempstead: Harvester Wheatsheaf, 1993. 392-401.
- . "The Work of Representation." *Representation : Cultural Representations and Signifying Practices*. Thousand Oaks, CA: SAGE, 1997. 13-75.
- Huggan, Graham. Introduction. *Australian Literature: Postcolonialism, Racism, Transnationalism*. Oxford UP, 2007.
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- . "Introduction." *The Postcolonial Exotic: Marketing the Margins*. New York: Routledge, 2001, 1-34.
- Hutcheon, Linda. "Circling the Downspout of Empire: Post-Colonialism and Postmodernism." *Ariel* 20.1 (Jan. 1989): 149-175. (also in Sugars, part in PCSR)
- Jameson, Fredric. "Third World Literature in the Era of Multinational Capitalism" *Social Text* 15 (Fall 1986): 65-88.
- JanMohamed, Abdul. "The Economy of the Manichean Allegory: The Function of Racial Difference in Colonialist Literature" *"Race," Writing, and Difference*. Ed. Gates Jr. Chicago: U. of Chicago Press, 1986. 78-106. (part also in PCSR)
- Keown, Michelle. Introduction. *Pacific Islands Writing: The Postcolonial Literatures of Aotearoa/New Zealand and Oceania*. Oxford UP, 2007
- Lazarus, Neil. "The Fetish of "the West" in Postcolonial Theory." *Marxism, Modernity and Postcolonial Studies*. Cambridge: Cambridge UP, 2002. 43-64.
- Lionnet, Françoise, and Shumei Shih, eds. "Intro: Thinking through the Minor, Transnationally." *Minor Transnationalism*. Durham: Duke UP, 2005. 1-27.
- Lowe, Lisa. "Heterogeneity, Hybridity, Multiplicity: Asian American Differences." *Immigrant Acts: On Asian American Cultural Politics*. Durham: Duke UP, 1996. 60-83.
- Minh-ha, Trinh T. Introduction. *Woman, Native, Other: Writing Postcoloniality and Feminism*. Indiana University Press, 1989.
- Mohanty, Chandra. "Under Western Eyes: Feminist Scholarship and Colonial Discourses." *Third World Women and the Politics of Feminism*. Eds. Mohanty et al. Bloomington: Indiana U. Press, 1991. 172-197. (also in Mills, part in PCSR)
- Mukherjee, Arun. "Whose Post-Colonialism and Whose Post-Modernism?" *World Literature Written in English* 30.2 (1990): 1-9.
- Olaniyan, Tejumola , and Ato Quayson, eds. Introduction. African Literature: An Anthology of Criticism and Theory. Oxford, 2007.
- Parry, Benita. "Resistance Theory/Theorizing Resistance, or Two Cheers for Nativism." *Colonial Discourse/Postcolonial Theory*. Eds. Francis Barker et al. Manchester UP, 1994. 172-96. (part also in PCSR, Olaniyan)
- Pratt, Mary Louise. Introduction. *Imperial Eyes: Travel Writing and Transculturation*. London: Routledge, 1992
- Prentice, Chris. "Some Problems of Response to Empire in Settler Post-Colonial Societies." *De-Scribing Empire: Post-Colonialism and Textuality*. Eds. Tiffin and Lawson. New York: Routledge, 1994. 45-58.
- Quayson, Ato "Looking Awry: Tropes of Disability in Postcolonial Writing" *Relocating Postcolonialism*. Eds. Goldberg and Quayson. Malden MA: Blackwell, 2002. 218-231.
- Robbins, Bruce. "Comparative Cosmopolitanisms." *Cosmopolitics: Thinking and Feeling Beyond the Nation*. Pheng Cheah, Bruce Robbins, ed. U of Minnesota, 1998.

- Rushdie, Salman. "Imaginary Homelands" and "Commonwealth Literature Does Not Exist." *Imaginary Homelands*. New York: Penguin, 9-20; 61-70.
- Said, Edward. Introduction. *Culture and Imperialism*. New York: Knopf, 1993.
- Slemon, Steven. "Unsettling the Empire: Resistance Theory for the Second World" *World Literature Written in English*. 30.2: 30-41. (also in Sugars, PCSR)
- Spivak, Gayatri. "Can the Subaltern Speak?" *Marxism and the Interpretation of Culture*. Eds. Nelson and Grossberg. Chicago: U of Illinois Press, 1988. 271-313. (part also in PCSR)
- Sugars, Cynthia. Introduction. *Unhomely States*. New York: Broadview Press, 2004.
- Suleri, Sara. "Woman Skin Deep: Feminism and the Postcolonial Condition." *Critical Inquiry* 18 (1992): 756-769. (part also in PCSR)
- Szeman, Imre and Susie O' Brien, "The Globalization of Fiction/The Fiction of Globalization." *South Atlantic Quarterly*. 100.3 (Summer 2001): 603-626.
- Taylor, Charles. "The Politics of Recognition" *Multiculturalism: A Critical Reader*. Ed. Goldberg. Malden, MA.: Blackwell, 1994, 75-106.
- Todorov, Tzvetan, "'Race', Writing and Culture" *"Race," Writing, and Difference*. Ed. Gates Jr. Chicago: U. of Chicago Press, 1986. 78-106.
- Young, Robert. "Cultural Politics of Hybridity; Culture and the Politics of Difference." *Colonial Desire: Hybridity in Theory, Culture and Race*. London: Routledge, 1995. 22-55. (also in PCSR 2nd ed.).