

**Comprehensive Area Exam:
Gender Theory and Women Writers**

Primary Texts

- Alcott, Louisa May. *Little Women* (1868)
- Atwood, Margaret. *The Handmaid's Tale* (1985) AND *The Journals of Susanna Moodie* (1970)
- Angelou, Maya. *I Know Why the Caged Bird Sings* (1969)
- Armstrong, Jeanette. *Slash* (2007)
- Austen, Jane. *Pride and Prejudice* (1813) AND *Northanger Abbey* (1818)
- Barbault, Anna Laetitia. "The Mouse's Petition," "A Summer Evening's Meditation," "The Rights of Woman," "To a Little Invisible Being who is Expected Soon to Become Visible" (1773-1825).
- Behn, Aphra. *Oroonoko* (1688)
- Braddon, Mary Elizabeth. *Lady Audley's Secret* (1862)
- Brand, Dionne. *No Language is Neutral* (1998)
- Brontë, Charlotte. *Jane Eyre* (1847)
- Brontë, Emily. *Wuthering Heights* (1847)
- Brontë, Anne. *The Tenant of Wildfell Hall* (1848)
- Browning, Elizabeth Barrett. *Aurora Leigh* (1856 [selections]); "How Do I Love Thee"; "The Cry of the Children"
- Burney, Fanny. *Evelina* (1778)
- Byatt, A. S. *Possession* (1990)
- Carr, Emily. *Klee Wyck* (1941)
- Carter, Angela. *The Bloody Chamber and Other Stories* (1979)
- Cavendish, Margaret. "The Hunting of the Hare" (pub. 1653), "Female Orations" (1662)
- Chopin, Kate. *The Awakening* (1899)
- Churchill, Caryl. *Top Girls* (1982)
- Dickinson, Emily. "199: I'm "wife" — I've finished that" (1860), "303: The Soul selects her own Society" (1862), "449: I died for Beauty - but was scarce" (1862), "508: I'm ceded—I've stopped being Theirs" (1862), "620: Much Madness is divinest Sense" (1862), "657: I dwell in Possibility" (1862), "712: Because I could not stop for Death" (1863), "732: She rose to his Requirement" (1863)
- Drabble, Margaret. *The Witch of Exmoor* (1996)
- Eliot, George. *Middlemarch* (1872)
- Erdrich, Louise. *Antelope Wife* (1998)
- Gaskell, Elizabeth. *Cranford* (1853)
- Gilman, Charlotte Perkins. "The Yellow Wallpaper" (1892)
- Glaspell, Susan. *Trifles* (1916)
- Haywood, Eliza. *Love in Excess* (1720)
- Johnson, Pauline. "The Indian Girl in Modern Fiction" (1892), "The Idlers," "The Song My Paddle Sings" (1862–1913)
- Lennox, Charlotte. *The Female Quixote* (1752)
- Mansfield, Katherine. "Bliss" (1920), "The Daughters of the Late Colonel" (1921), "The Garden Party" (1922)
- Maracle, Lee. "My Box of Letters" (1959), "War" (1969), "Performing" (1972)

Montagu, Lady Mary Wortley. *The Turkish Embassy Letters* (1763)

Montgomery, Lucy Maud. *Anne of Green Gables* (1908)

Moodie, Susanna. *Roughing it in the Bush* (1852)

Morrison, Toni. *Beloved* (1987)

Munro, Alice. *Lives of Girls and Women* (1971)

Murdoch, Iris. *The Unicorn* (1963)

Philips, Katherine. "Friendship's Mysteries, to My Dearest Lucasia," "On the Death of My First and Dearest Child, Hector Philips," "A Married State" (pub. 1667)

Plath, Sylvia. *The Bell Jar* (1963), "The Disquieting Muses" (1957), "Medusa" (1960), "Lady Lazarus" (1962), "Ariel" (1962), "Daddy" (1962).

Radcliffe, Ann. *The Romance of the Forest* (1791)

Rhys, Jean. *Wide Sargasso Sea* (1966)

Rich, Adrienne. "Aunt Jennifer's Tigers" (1951), "Diving into the Wreck" (1972), "Planetarium" (1968)

Rossetti, Christina. "In an Artist's Studio" (1856), "Goblin Market" (1862), "Monna Innominata" (1881)

Roy, Arundhati. *The God of Small Things* (1998)

Shelley, Mary. *Frankenstein* (1818)

Smith, Zadie. *On Beauty* (2005)

Weldon, Fay. *Loves and Lives of a She-Devil* (1983)

Wharton, Edith. *The Age of Innocence* (1920)

Woolf, Virginia. *Mrs. Dalloway* (1925), AND *Orlando* (1928)

Wordsworth, Dorothy. "Address to a Child during a Boisterous Winter Evening" (pub. 1815), "Floating Island" (pub. 1842).

Secondary Texts

Adams, Rachel, and David Savran. *The Masculinity Studies Reader* (2002)

Anzaldúa, Gloria. *Borderlands/La Frontera: The New Mestiza* (1987)

Armstrong, Nancy. *Desire and Domestic Fiction: A Political History of the Novel* (1990)

Auerbach, Nina. *Communities of Women: An Idea in Fiction* (1978)

Butler, Judith. *Gender Trouble* (1990)

Cixous, Hélène. "The Laugh of the Medusa" (1975) AND *The Newly Born Woman* (1975)

de Beauvoir, Simone. *The Second Sex* (1949)

de Lauretis, Teresa. *Technologies of Gender: Essays on Theory, Film, and Fiction* (1987)

Dines, Gail, and Jean Humez. *Gender, Race, and Class in Media* 3rd ed. (2010)

DuPlessis, Rachel Blau. *Writing Beyond the Ending: Narrative Strategies of Twentieth-Century Women Writers* (1985)

Eagleton, Mary. *Feminist Literary Theory: A Reader* 3rd ed. (2010)

Felman, Shoshana. *What Does a Woman Want? Reading and Sexual Difference* (1993)

Figes, Eva. *Sex and Subterfuge: Women Writers to 1850* (1982)

Flint, Kate. *The Woman Reader* (1993)

Flynn, Elizabeth, and Patrocínio Schweikart. *Gender and Reading* (1986)

Foucault, Michel. *History of Sexuality, vol. 1: An Introduction* (1984)

Gard, Greta, and Patrick Murphy. *Ecofeminist Literary Criticism: Theory, Interpretation, Pedagogy* (1998)

Gardiner, Judith Keegan. *Masculinity Studies and Feminist Theory* (2002)

Gilbert, Sandra, and Susan Gubar. *The Madwoman in the Attic* (1979)

Gilbert, Sandra, and Susan Gubar. *Feminist Literary Theory and Criticism: A Norton Reader* (2007)

Gilman, Charlotte Perkins. *Women and Economics* (1898)

Greer, Germaine. *The Female Eunuch* (1970)

Halberstam, Judith/Jack. *Gaga Feminism* (2012)

hooks, bell. *Feminism is for Everybody* (2000)

Huhndorf, Shari M., and Cheryl Suzack. "Indigenous Feminism: Theorizing the Issues" from *Indigenous Women and Feminism: Politics, Activism and Culture* (2010)

Irigaray, Luce. *The Speculum of the Other Woman* (1974)

Lewis, Reina and Sara Mills. *Feminist Postcolonial Theory: A Reader* (2003)

Millett, Kate. *Sexual Politics* (1970)

Moers, Ellen. *Literary Women* (1976)

Moi, Toril. *SexualTextual Politics: Feminist Literary Theory* 2nd ed. (2002)

Robinson, Solveig. *A Serious Occupation: Literary Criticism by Victorian Women Writers* (2003)

Russ, Joanna. *How to Suppress Women's Writing* (1983)

Showalter, Elaine. *A Literature of Their Own* (1982)

Showalter, Elaine. *Sexual Anarchy: Gender and Culture at the Fin de Siècle* (1990)

Spender, Dale. *Mothers of the Novel* (1986)

Spivak, Gayatri Chakravorty. "Three Women's Texts and a Critique of Imperialism" (1985)
AND "Can the Subaltern Speak?" (1988)

Todd, Janet. *Feminist Literary History* (1988)

Turner, Cheryl. *Living by the Pen* (1992)

Walker, Alice. *In Search of Our Mothers' Gardens* (1983)

Watkins, Susan. *Twentieth-Century Women Writers: Feminist Theory Into Practice* (2001)

Wollstonecraft, Mary. *A Vindication of the Rights of Woman* (1792)

Wood, Julia. *Gendered Lives* 10th ed. (2012)

Woolf, Virginia. *A Room of One's Own* (1929)