I. Reference Texts / General Introductions (not required but helpful background reading)


II. Historiography and History of Film Studies


III. Film Histories

1. Early and Silent Cinemas


2. American Cinema


3. National and Transnational Cinemas


4. Modes and Representations

**IV. FILMS (each to be viewed twice unless otherwise noted)**

*The Movies Begin* (DVD box set, Kino Lorber, 500 min.) - one viewing will suffice
Selections from *Biograph Shorts, 1909-1913* (Griffith Masterworks) (Kino Lorber, 77 min.): *Those Awful Hats, Corner in Wheat, His Trust, Enoch Arden, The Musketeers of Pig Alley, Death's Marathon*

*Fantômas in the Shadow of the Guillotine* (Louis Feuillade, 1913, 54 min.)

*The Birth of a Nation* (D.W. Griffith, 1915, 190 min.)

*Within Our Gates* (Oscar Micheaux, 1920, 79 min.)

*Nanook of the North* (Robert Flaherty, 1922, 79 min.)

*The Cabinet of Dr. Caligari* (Robert Weine, 1920, 70 min.)

*Battleship Potemkin* (Sergei Eisenstein, 1925, 82 min.)

*Sunrise* (F.W. Murnau, 1927, 95 min.)

*Passion of Joan of Arc* (Carl Theodor Dreyer, 1928, 82 min. [restored version])

*Man With a Movie Camera* (Dziga Vertov, 1929)

*The Public Enemy* (William A. Wellman, 1931, 83 min.)

*Triumph of the Will* (Leni Riefenstahl, 1935, 114 min.)

*Citizen Kane* (Orson Welles, 1941, 119 min.)

*Mashes of the Afternoon* (Maya Deren, 1944, 14 min.)

*Bicycle Thieves* (Vittorio De Sica, 1948, 93 mins)

*Rear Window* (Alfred Hitchcock, 1954, 112 min.)

*Rashomon* (Akira Kurosawa, 1950, 88 min.)

*Tokyo Story* (Yasujiro Ozu, 1953, 136 min.)

*Pather Panchali* (Satayajit Ray, 1955, 115 min.)

*Hiroshima Mon Amour* (Alain Resnais, 1960, 90 min.)

*Breathless* (Jean-Luc Godard, 1960, 87 min.)

*Battle of Algiers* (Gillo Pontecorvo, 1966, 120 min.)

*Persona* (Ingmar Bergman, 1966, 85 min.)

*Black Girl* (Ousmane Sembene, 1966, 65 min.)

*Bonnie and Clyde* (Arthur Penn, 1967, 111 min.)

*Goin' Down the Road* (Donald Shebib, 1970, 90 min.)

*Mon Oncle Antoine* (Claude Jutra, 1971, 104 min.)

*Ali: Fear Eats the Soul* (Fassbinder, 1974, 93 min.)
Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles (Chantal Akerman, 1975, 201 min.)

Distant Voices, Still Lives (Terence Davies, 1988, 85 min.)

Do the Right Thing (Spike Lee, 1989, 120 min.)

Simple Men (Hal Hartley, 1992, 105 min.)

Through the Olive Trees (Abbas Kiarostami, 1994, 103 min.)

Dilwale Dulhania Le Jayenge (Aditya Chopra, 1995, 186 min.) - one viewing will suffice

Festen (Thomas Vinterberg, 1998, 105 min.)

City of Sadness (Hou Hsiao-hsien, 1998, 157 min.)

Boys Don't Cry (Kimberly Pierce, 1999, 118 min.)

The Matrix (Andy and Larry Wachowski, 1999, 136 min.)

Atanarjuat (Zacharias Kunuk and Norman Cohn, 2001, 172 min.)

Old Boy (Park Chan-wook, 2003, 120 min.)