

Wilfrid Laurier University
Department of English and Film Studies

Feminist Critical Theory Reading List

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CATEGORY I: Women's Studies/Feminist Theory

- Anzaldua, Gloria. *Borderlands/La Frontera*. Aunt Lutes Press, 2007.
- Baumgardner, Jennifer, and Amy Richards. *Manifesta: Young women, feminism, and the future*. Farrar, Straus and Giroux, 2010.
- Berlant, Lauren Gail. *Cruel Optimism*. Duke University Press, 2011.
- Bordo, Susan. *Unbearable Weight: Feminism, Western Culture and the Body*. Berkeley: University of California Press, 1993
- Barad, Karen. "Posthumanist performativity: Toward an understanding of how matter comes to matter." *Signs: Journal of women in culture and society* 28.3 (2003): 801-831.
- Collins, Patricia Hill. "The social construction of black feminist thought." *Signs: Journal of Women in Culture and Society* 14.4 (1989): 745-773.
- Creed, Barbara. *The monstrous-feminine: Film, feminism, psychoanalysis*. Psychology Press, 1993.
- Crenshaw, Kimberle. "Mapping the margins: Intersectionality, identity politics, and violence against women of color." *Stanford law review* (1991): 1241-1299.
- Davis, Angela Y. *Women, Race, and Class*.
- De Beauvoir, Simone. Introduction. *The Second Sex*
- Dines, Gail, and Jean Humez. *Gender, Race, and Class in Media* 3rd ed. (2010)
- Dong, Madeline Y. "Who Is Afraid of the Chinese Modern Girl?"
- Ducille, Ann. "Dyes and dolls: multicultural Barbie and the merchandising of difference." *Differences: A Journal of Feminist Cultural Studies* 6.1 (1994): 46-69.
- Dworkin, Andrea. *Woman Hating*. New York: Dutton, 1974.
- Garrison, Ednie Kaeh. "US feminism-grrrl style! Youth (sub)cultures and the technologicis of the third wave." *Feminist Studies* 26.1 (2000): 141-170.
- Gilbert, Sandra, and Susan Gubar. *The Madwoman in the Attic* (1979)
- Greer, Germaine. *The Female Eunuch* (1970)

- Haraway, Donna. *Simians, Cyborgs, and Women: The Reinvention of Nature*. NY: Routledge, 1991.
- Hardin, Marie. "From Second-Wave to Poststructuralist Feminism." *The International Encyclopedia of Media Studies* (2012).
- Hirsch, Marianne and Evelyn Fox Keller, eds. *Conflicts in Feminism*. New York: Routledge, 1990.
- Hollows, Joanne. *Feminism, femininity and popular culture*. Manchester University Press, 2000.
- Hooks, Bell. *Ain't I a Woman Black Women and Feminism*. (1981).
 ----- . *Feminist theory: From margin to center*. Pluto Press, 2000.
 ----- . "Selling hot pussy." *Black Looks: Race and Representation*, London: Turnaround (1992).
- Kristeva, Julia. *Desire in Language: A Semiotic Approach to Literature and Art*.
- Lorde, Audre. "Age, race, class, and sex: Women redefining difference." *Women in Culture: An Intersectional Anthology for Gender and Women's Studies* (1980): 16-23.
 ----- . "The master's tools will never dismantle the master's house." *Feminist postcolonial theory: A reader* 25 (2003): 27.
- Mayne, Judith. *Cinema and Spectatorship*. New York: Routledge, 1993.
- Modleski, Tania. *Feminism Without Women: Culture and Criticism in a "Postfeminist" Age*. New York: Routledge, 1991.
- Modern Girl Working Group. "The Modern Girl as Heuristic Device: Collaboration, Connective Comparison, Multidirectional Citation"
- Mulvey, Laura. "Visual Pleasure and Narrative Cinema." *Screen* 16.3 : 6-18.
 ----- . "Pandora: Topographies of the Mask and Curiosity"
- Newman, Jacquetta A., and Linda Ann White. *Women, politics, and public policy: The political struggles of Canadian women*. Vol. 137. Oxford University Press, USA, 2006.
- RIVER, COMBAHEE. "The Combahee river collective statement." *Home girls: A black feminist anthology* (1983): 264.
- Orr, Catherine M. "Charting the currents of the third wave." *Hypatia* 12.3 (1997): 29-45.
- Ortega, Mariana. "Being lovingly, knowingly ignorant: White feminism and women of color." *Hypatia* 21.3 (2006): 56-74.
- Rubin, Gayle. "The Traffic in Women." In *Toward an Anthropology of Women*, edited by Rayna R. Reiter. pp. 157-210. New York: Monthly Review Press, 1975.
- Scott, Joan W. "Deconstructing equality-versus-difference: Or, the uses of poststructuralist theory for feminism." *The postmodern turn: New perspectives on social theory* 15 (1994): 282.

Shohat, Ella. "Gender and culture of empire: Toward a feminist ethnography of the cinema." *Quarterly Review of Film & Video* 13.1-3 (1991): 45-84.

Spivak, Gayatri Chakravorty. "Three Women's Texts and a Critique of Imperialism" (1985)

----- . "Can the Subaltern Speak?" (1988)

Toffoletti, Kim. *Cyborgs and Barbie dolls: Feminism, popular culture and the posthuman body*. IB Tauris, 2007.

Trinh T. Minh-ha. *Woman, Native, Other*. Bloomington: Indiana UP, 1989

Walker, Rebecca. "Becoming the third wave." *Identity politics in the women's movement* (2001): 78-87.

----- . *To be real: Telling the truth and changing the face of feminism*. Anchor, 1995.

Wolf, Naomi. *The beauty myth: How images of beauty are used against women*. Random House, 2013.

Wollstonecraft, Mary. *A Vindication of the Rights of Woman* (1792)

Woolf, Virginia. *A Room of One's Own* (1929)

CATEGORY II: Gender Studies

Ahmed, Sara. *Queer phenomenology: Orientations, objects, others*. Duke University Press, 2006.

Britzman, Deborah P. "On the madness of lecturing on gender: a psychoanalytic discussion." *Gender and Education* 22.6 (2010): 633-646.

Butler, Judith. "Bodies That Matter." *Bodies That Matter*. New York: Routledge, 1993.

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Castle, Terry. *The Apparitional Lesbian*.

De Lauretis, Teresa. *Technologies of gender: Essays on theory, film, and fiction*. Indiana University Press, 1987.

Flax, Jane. "Postmodernism and gender relations in feminist theory." *Signs: Journal of women in culture and society* 12.4 (1987): 621-643.

Fuss, Diana, ed., *Inside/Out*. New York: Routledge, 1991.

Irigaray, Luce. *This sex which is not one*. Cornell University Press, 1985.

Jeffreys, Sheila. *The lesbian heresy: A feminist perspective on the lesbian sexual revolution*. Spinifex Press, 1993.

Koyama, Emi. "The transfeminist manifesto." *Catching a wave: Reclaiming feminism for the 21st century* (2003): 244-259.

Lee, JeeYeun. "Why Suzie Wong is not a lesbian: Asian and Asian American lesbian and bisexual women and femme/butch/gender identities." *Queer studies: A lesbian, gay, bisexual & transgender anthology* (1996): 115-132.

Lorde, Audre. *I am your sister: Black women organizing across sexualities*. Vol. 3. Kitchen Table/Women of Color Pr, 1985.

-----". "The uses of the erotic: The erotic as power." *The lesbian and gay studies reader* (1993): 339-343.

Munt, Sally R. *Queer attachments: The cultural politics of shame*. Routledge, 2017.

Namaste, Viviane. *Sex change, social change: Reflections on identity, institutions, and imperialism*. Canadian Scholars' Press, 2011.

Puar, Jasbir K. "'I would rather be a cyborg than a goddess': Becoming-Intersectional in Assemblage Theory." *PhiloSOPHIA* 2.1 (2012): 49-66.

-----". "Rethinking homonationalism." *International Journal of Middle East Studies* 45.2 (2013): 336-339.

Rich, Adrienne. "Compulsory heterosexuality and lesbian existence." *Signs: Journal of women in culture and society* 5.4 (1980): 631-660.

Riley, Denise. "Am I That Name?" *Feminism and the Category of 'Women' in History*. University of Minnesota: Minneapolis, 1988.

Sedgwick, Eve Kosofsky. *Epistemology of the Closet*. Berkeley: University of California Press, 1990

Stockton, Kathryn Bond. *The queer child, or growing sideways in the twentieth century*. Duke University Press, 2009.

Stone, Sandy. "The empire strikes back." (1994).

Stryker, Susan. "Transgender Feminism: Queering the woman question"

CATEGORY III: Practices, Praxis, and Pedagogy

Ahmed, Sara. *Living a feminist life*. Duke University Press, 2017.

Alcoff, Linda. "Cultural feminism versus post-structuralism: The identity crisis in feminist theory." *Signs: Journal of women in culture and society* 13.3 (1988): 405-436.

Bignell, Kelly Coate. "Building feminist praxis out of feminist pedagogy: The importance of students' perspectives." *Women's Studies International Forum*. Vol. 19. No. 3. Pergamon, 1996.

Brodribb, Somer. *Nothing mat (t) ers: A feminist critique of postmodernism*. Spinifex Press, 1992.

Cornwall, Andrea, and Maxine Molyneux. "The politics of rights—dilemmas for feminist praxis: an introduction." *Third World Quarterly* 27.7 (2006): 1175-1191.

- Crabtree, Robbin D., David Alan Sapp, and Adela C. Licona. *Feminist pedagogy: Looking back to move forward*.
- Davis, Kathy. "Intersectionality as buzzword: A sociology of science perspective on what makes a feminist theory successful." *Feminist theory* 9.1 (2008): 67-85.
- Garland-Thomson, Rosemarie. "Integrating disability, transforming feminist theory." *NWSA journal* 14.3 (2002): 1-32.
- Gore, Jennifer. "What we can do for you! What can "we" do for "you"?: Struggling over empowerment in critical and feminist pedagogy." *The critical pedagogy reader* (2003): 331-348.
- Herndl, Diane Price. "Reconstructing the Posthuman Feminist Body Twenty Years after Audre Lorde's." *Cancer Journals.*" *Feminisms Redux: An Anthology of Literary Theory and Criticism* (2002): 477-86.
- Jones, Alison. "Teaching post-structuralist feminist theory in education: Student resistances." *Gender and education* 9.3 (1997): 261-269.
- Kenway, Jane, and Helen Modra. "Feminist pedagogy and emancipatory possibilities." *Feminisms and critical pedagogy*(1992): 138-166.
- Maher, Frances A. "Toward a richer theory of feminist pedagogy: A comparison of "liberation" and "gender" models for teaching and learning." *Journal of Education* 169.3 (1987): 91-100.
- Moya, Paula ML, and Michael R. Hames-García, eds. *Reclaiming identity: Realist theory and the predicament of postmodernism*. Univ of California Press, 2000.
- Moya, Paula ML. *Learning from Experience: Minority Identities, Multicultural Struggles*. Univ of California Press, 2002.
- Portuges, Catherine, and Margo Culley, eds. *Gendered Subjects (RLE Feminist Theory): The Dynamics of Feminist Teaching*. Routledge, 2013.
- Prince, Althea, Susan Silva-Wayne, and Christian Vernon, eds. *Feminisms and womanisms: A Women's Studies reader*. Canadian Scholars' Press, 2004.
- Puar, Jasbir, ed. "Precarity Talk: A Virtual Roundtable with Lauren Berlant, Judith Butler, Bojana Cvejić, Isabell Lorey, Jasbir Puar, and Ana Vujanović." *TDR/The Drama Review*56.4 (2012): 163-177.
- Swarr, Amanda Lock, and Richa Nagar, eds. *Critical transnational feminist praxis*. suny Press, 2012.
- Thornham, Sue. "Feminist theory and cultural studies: Stories of unsettled relations." (2000).
- Warnke, Georgia. "Debating sex and gender." (2010).