

**Wilfrid Laurier University
Department of English and Film Studies**

Comprehensive Area Exam: Critical Theory Reading List

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*A number of titles listed below can be found in *The Norton Anthology of Theory and Criticism*. By the same token, any of the titles taken from the *Norton* can also be found in other collections or in the volume in which they originally appeared.

- Adorno, Theodor and Max Horkheimer. "The Culture Industry: Enlightenment as Mass Deception". *Dialectic of Enlightenment*. New York: Herder and Herder, 1972 (1941).
- Althusser, Louis. "Ideology and Ideological State Apparatuses: Notes Toward an Investigation". *Essays on Ideology*. London: Verso, 1984 (1976).
- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London: Verso, 1991
- Aristotle, *Poetics*.
- Arnold, Matthew. "The Function of Criticism at the Present Time". *Norton Anthology*. Pp. 806-25
- Auerbach, Erich. "Odysseus' Scar". *Mimesis: The Representation of Reality in Western Literature*. Princeton: Princeton University Press, 1974 (1953).
- Bakhtin, Mikhail. "Epic and Novel"; "Discourse in the Novel". *The Dialogic Imagination: Four Essays*. Ed. Michael Holquist. Trans. Caryl Emerson and Michael Holquist. Austin: U of Texas, 1981.
- Bal, Mieke. *Narratology: Introduction to the Theory of Narrative*. Trans. Christine Van Boheemen. Toronto, Buffalo, and London: U of Toronto, 1997
- Barthes, Roland. From *Mythologies*. New York: Hill and Wang, 1972
- . "The Death of the Author" (1968). *The Norton Anthology of Theory and Criticism*.* Gen. ed. Vincent B. Leitch. New York and London: Norton, 2001. Pp. 1466-69
- Bataille, Georges. "The Notion of Expenditure". *Visions of Excess: Selected Writings, 1927-1939*. Ed. and trans. Allan Stoekl. Minneapolis: University of Minnesota Press, 1985
- Baudrillard, Jean. *Simulacra and Simulation* (1981). Trans. Sheila Faria Glaser. Ann Arbor: University of Michigan Press, 1994
- Benjamin, Walter. "The Work of Art in the Age of Mechanical Reproduction" *Selected Writings*. Vol. 3: 1935- 1938. Trans. Edmund Jephcott et al. Ed. Howard Eiland and Michael W. Jennings. London: Harvard University Press, 2002. Pp. 101-33.
- . "Theses on the Philosophy of History". *Illuminations*. Ed. Hannah Arendt. New York: Random House, Inc., 2007. Pp. 253-264.
- Bhabha, Homi. "The Commitment to Theory". *The Location of Culture*. London, UK: Routledge, 1994
- Blanchot, Maurice. "Literature and the Right to Death". *The Work of Fire*. Trans.

- Charlotte Mandell. Stanford, CA: Stanford University Press, 1995. Pp. 300-30
- Bourdieu, Pierre. From *Distinction: A Social Critique of the Judgment of Taste*.
Norton Anthology. Pp. 1809-14
- Butler, Judith. "Bodies that Matter". *Bodies That Matter*. New York and London:
Routledge, 1993
- . From *Gender Trouble: Feminism and the Subversion of Identity* (2nd ed.). New
York: Routledge Classics, 2006. Pp. 27-56
- Cixous, Helene. "The Laugh of the Medusa" (1975). *Norton Anthology*. Pp. 2039-55
- Girard, René. "Triangular Desire". *The Girard Reader*. Ed. James G. Williams. New
York: Crossroad Publishing, 1996
- Deleuze, Gilles and Felix Guattari. "The Desiring Machines". *Anti-Oedipus: Introduction
to Schizoanalysis*. London: New York: Routledge, 1999 (1977). Pp. 1-57
- . "What is a Minor Literature?" *Kafka: Toward a Minor Literature*. Minneapolis:
University of Minnesota Press, 1986. Pp. 16-27
- De Certeau, Michel. "Walking in the City". *The Practice of Everyday Life*. Trans. Steven
F. Rendall. Berkeley, Los Angeles, London: University of California Press, 1984. Pp. 91-
110
- De Man, Paul. "Semiotics and Rhetoric". *Norton Anthology*. Pp. 1514-26
- De Saussure, Ferdinand. From *Course in General Linguistics*. *Norton Anthology*. Pp. 960-76
- Derrida, Jacques. From *Of Grammatology*. *Norton Anthology*. Pp. 1822-30
- . "Structure, Sign and Play in the Discourse of the Human Sciences". *Writing and
Difference*. Trans. Alan Bass. Chicago: University of Chicago Press, 1978. Pp. 351-70
- . "Différance". *Margins of Philosophy*. Trans. Alan Bass. Chicago: University of
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- Eliot, T. S. "Tradition and the Individual Talent". *Norton Anthology*. Pp. 1092-97
- Fish, Stanley. "Interpreting the Variorum". *Norton Anthology*. Pp. 2071-80
- Foucault, Michel. "Panopticism" (1977). *Discipline and Punish*. New York: Vintage, 1995.
Pp. 195-230
- . "What is an Author?" *Norton Anthology*. Pp. 1622-36
- . from *The History of Sexuality, Vol. 1*. *Norton Anthology*. Pp. 1648-66
- Freud, Sigmund. "The Uncanny" (1919) *The Standard Edition of the Complete
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- Frye, Northrop. "Archetypes of Literature". *Anatomy of Criticism*. Princeton:
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- Genette, Gérard. "Time and Narrative in *A la recherche du temps perdu*". *Essentials of
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Durham: Duke University Press, 1996. Pp. 121-38
- Gilroy, Paul. *The Black Atlantic*.
- Gramsci, Antonio. "The Formation of the Intellectuals". *Norton Anthology*. Pp. 1138-43
- Greenblatt, Stephen. From *The Power of Forms in the English Renaissance*. *Norton
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- Habermas, Jürgen. "Modernity—An Incomplete Project". *Norton Anthology*. Pp. 1748-58
- Hall, Stuart. "Encoding, Decoding". *The Cultural Studies Reader*. Ed. Simon During. New
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- Haraway, Donna J. "A Manifesto for Cyborgs: Science, Technology, and Social Feminism

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- Hebdige, Dick. "From Culture to Hegemony". *Subculture: The Meaning of Style* (1979). London and New York: Routledge, 2002. Pp. 5-22
- Irigaray, Luce. From *The Speculum of the Other Woman*. Trans. Gillian C. Gill. Ithaca, NY: Cornell University Press, 1985. Pp. 11-24
- Iser, Wolfgang. "Interaction Between Text and Reader". *Norton Anthology*. Pp. 1673-81
- Jakobson, Roman. "Two Aspects of Language and Two Types of Aphasic Disturbance"; "The Metaphoric and Metonymic Poles". *Norton Anthology*. Pp. 1258-68
- Jameson, Frederic. *The Political Unconscious*. Ithaca, NY: Cornell University Press, 1982
- . "The Cultural Logic of Late Capitalism". *Postmodernism: The Cultural Logic of Late Capitalism*. Durham, NC: Duke University Press, 1999. Pp. 1-54
- Kristeva, Julia. *Revolution in Poetic Language*. New York: Columbia University Press, 1984
- Lacan, Jacques. "The Mirror Stage"; "The Agency of the Letter in the Unconscious"; "The Signification of the Phallus". *Norton Anthology*. Pp. 1285-1310
- Lévi-Strauss, Claude. "The Structural Study of Myth". *Critical Theory Since Plato* (3rd ed.). Eds. Hazard Adams and Leroy Searle. New York: Thompson Wadsworth, 2005. Pp. 1120-31
- Levinas, Emmanuel. "The Trace of the Other". *Deconstruction in Context*. Ed. Mark C. Taylor. Chicago and London: University of Chicago, 1986
- Lukács, György. "Marxist Aesthetics and Literary Realism". *Essentials of the Theory of Fiction*. Pp. 101-12
- Lyotard, Jean-François. "Answering the Question: What is Postmodernism?" Trans. Régis Durand. *The Postmodern Condition: A Report on Knowledge*. Trans. Geoff Bennington and Brian Massumi. Minneapolis: University of Minnesota, 1984. Pp. 71-82.
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- Morrison, Toni. *Playing in the Dark: Whiteness and the Literary Imagination*. New York: Vintage, 1993
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- Said, Edward. *Orientalism* (1979). New York: Vintage, 1994
- Sedgwick, Eve Kosofsky. from *Epistemology of the Closet*. *Norton Anthology*. Pp. 2438-44
- . From *Touching Feeling: Affect, Pedagogy, Performativity*. Duke University Press, 2003. Pp. 1-26
- Shelley, Percy. "A Defense of Poetry". *Norton Anthology*. Pp. 699-716
- Shklovsky, Victor. "Art as Technique". Eds. and trans. Lemon and Reis. *Russian Formalist Criticism*. Lincoln and London: University of Nebraska, 1965
- Silverman, Kaja. from *The Subject of Semiotics*. Pp. 3-53
- Spivak, Gayatri. "Can the Subaltern Speak?" *Norton Anthology*. Pp. 2197-2207
- Thomson, Rosemarie Garland. From *Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature*. New York: Columbia University Press, 1997. Pp. 5-54
- West, Cornel. "The New Cultural Politics of Difference"
- White, Hayden. "The Historical Text as Literary Artifact". *Norton Anthology*. Pp. 1712-28

Wimsatt, William K. and Monroe C. Beardsley, "The Intentional Fallacy". *Norton Anthology*. Pp. 1374-87
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Bazin, André. (1967-71). *What is Cinema? Vol. 1 & 2*. Trans. by Hugh Gray. Berkeley: U of California Press

Bellour, Raymond. "The Obvious and the Code." *Screen 15* (Winter 1974-75): 7- 17.

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