Section I: Pre-confederation to 1867

Brooke, Frances. *The History of Emily Montague.*
Richardson, John. *Wacousta.*

Section II: Confederation to 1918

*When the notation beside a poet’s name reads “selected poems,” students should read a wide selection of that poet’s work.*

Carman, Bliss. Selected poems.
Crawford, Isabelle Valancy. Selected poems.
Duncan, Sara Jeanette. *The Imperialist* and “A Mother in India.”
Johnson, Pauline. Selected poems.
Lampman, Archibald. Selected poems.
Montgomery, Lucy Maud. *Anne of Green Gables.*
Roberts, Charles G.D. Selected poems.
Scott, Duncan Campbell. Selected poems.

Section III: Between the Wars and After: 1918-1959

Birney, Earle. Selected poems.
Carr, Emily. *Klee Wyck.*
Grove, Frederick Philip. *Settlers of the Marsh.*
Hiebert, Paul. *Sarah Binks.*
Klein, A.M. Selected poems.
Layton, Irving. Selected poems.
Livesay, Dorothy. Selected poems.
MacLennan, Hugh. Two Solitudes.
Mitchell, W.O. Who Has Seen the Wind?
Ostenso, Martha. Wild Geese.
Page, P.K. Selected poems.
Pratt, E.J. Selected poems.
Ross, Sinclair. As For Me and My House.
Roy, Gabrielle. The Tin Flute.
Scott, F.R. Selected poems.
Smart, Elizabeth. By Grand Central Station I Sat Down and Wept.
Smith, A.J.M. Selected poems.
Watson, Sheila. The Double Hook.
Webb, Phyllis. Selected poems.
Wilson, Ethel. Swamp Angel.

Section IV: Cultural Nationalism: 1960-1980

Acorn, Milton. Selected poems.
Atwood, Margaret. Surfacing.
----. Selected poems.
Avison, Margaret. Selected poems.
----. Selected poems.
Davies, Robertson. Fifth Business.
Findley, Timothy. The Wars.
French, David. Leaving Home and Of the Fields, Lately.
Gallant, Mavis. Home Truths.
Hodgins, Jack. The Invention of the World.
Kogawa, Joy. Obasan.
Kroetsch, Robert. Badlands.
----- . Selected poems.
Laurence, Margaret. The Diviners.
Lee, Dennis. Civil Elegies.
MacEwen, Gwendolyn. Selected poems.
Mandel, Eli. Selected poems.
Munro, Alice. Lives of Girls and Women.
Newlove, John. Selected poems.
Nichol, bp. Selected poems.
Nowlan, Alden. Selected poems.
Ondaatje, Michael. In the Skin of A Lion.
Selected poems.
Purdy, Al. Selected poems.
Richler, Mordecai. St. Urbain’s Horseman.
Ryga, George. The Ecstasy of Rita Joe.
Tremblay, Michel. Les Belles Soeurs.
Wiseman, Adele. Crackpot.

Section V: Post-National Canada? 1980-2010
Armstrong, Jeanette. Slash.
Bowering, George. Burning Water.
Boynton, Joseph. Three Day Road.
Brand, Dionne. Selected poems.
Campbell, Maria and Linda Griffiths. The Book of Jessica.
Clarke, Austin. Nine Men Who Laughed.
Clarke, George Elliott. The Execution Poems.
Highway, Tomson. The Rez Sisters and Dry Lips Oughta Move to Kapuskasing.
King, Thomas. Green Grass, Running Water.
Kogawa, Joy. Obasan.
Lee, SKY. Disappearing Moon Café.
Marlatt, Daphne. Ana historic.
Mosoinier, Beatrice Culleton. In Search of April Raintree.
Mouré, Erin. Selected poems.
Richards, David Adams. Mercy Among the Children.
Scobie, Stephen. McAlmon’s Chinese Opera.
Shields, Carol. The Stone Diaries.
Thomas, Audrey. Isobel Gunn.
Toews, Miriam. A Complicated Kindness.
Vanderhaeghe, Guy. The Englishman’s Boy.
Wah, Fred. Waiting for Saskatchewan.
Wallace, Bronwen. Selected poems.

Criticism:
Atwood. Survival.
Ballstadt, Carl, ed. The Search for English-Canadian Literature.
-----.. Post-National Arguments.
Dewart, E.H., ed. Selections from Canadian Poets. 1864.
Grant, George. *Lament for a Nation.*
Hutcheon, Linda. *The Canadian Postmodern.*
Kamboureli, Smaro. *Scandalous Bodies.*
King, Thomas, Cheryl Calver and Helen Hoy, ed. *The Native in Literature.*
Scobie, Stephen. *Signature, Event, Context.*