



**Writing and Study Skills Services – Laurier Brantford  
Chicago/Turabian Citation Style  
Notes and Bibliography System: Full Bibliography**

- In the Notes and Bibliography System, **material is cited by using superscript (raised numerals) at the end of the sentence.**
- The corresponding note with the citation of the work is found at the bottom of the page (footnotes) or the end of the paper on a separate page entitled Notes (endnotes).
- The final page of your essay is the bibliography, with complete citation of all the works used in alphabetical order by author.

Short Quote

- **Quotations that are four lines or less are inserted into the text using quotation marks:** In “Television and Political Coverage,” Gabor states that, by looking at media coverage on television, it is apparent “that it is politicians, and equally importantly their media teams, who are driving the news agenda.”<sup>1</sup>

Long Quote

- **Longer quotations are left indented using the tab function once and single spaced with no quotation marks:**

Gabor states in his article that politicians dictate the media’s news agenda:

Interest in the environment always scores highly when people are asked to state their major political concerns and yet only intermittently does it surface in a major way on to the media’s agenda. There was, for example, a brief burst of media interest in the environment as a result of the activities of Greenpeace in places as diverse as the North Sea and the South Pacific, but when no major party or politician took up the issue, that interest died.<sup>2</sup>

Notes

- **Since you are including a full bibliography, you may use a brief citation in the notes/endnotes that contains only the author’s surname, main title of the work, and page number, though a full citation is still acceptable.**

**See the reverse for examples.**

## Examples of Notes

<sup>1</sup>Gabor, "Television and Political Coverage," 265.

- This example is a brief note that requires a bibliography at the end of the work. When using a brief note, the author's surname, title of the work, and page number are required.

<sup>2</sup>Ibid., 269.

- Ibid is used to cite a consecutive reference of the same work.

<sup>3</sup>"Latest Release from the Labour Force Survey," Statistics Canada, last modified January 6, 2012, accessed January 12, 2012, <http://www.statcan.ca/english/Subjects/Labour/LFS/lfs-en.htm>.

- This is an example of a note for a website. When the website does not include a publication date or a date it was last modified, include only the access date.

<sup>4</sup>E. Messenger, et al., *The Canadian Writer's Handbook*, 354.

- When using a brief note to cite a work with more than three authors, in the footnote or endnote you do not have to include all the authors' names. However, all names must appear in the bibliographic entry.

<sup>5</sup>Don Legget, "Navy, Nation and Identity in the Long Nineteenth Century," *Journal for Maritime Research* 13, no. 2 (November 2011): 156.

- This is an example of a complete note for a journal article. However, you may use a brief note instead as long as you include the full citation in the bibliographic entry.

<sup>6</sup>Legget, "Navy, Nation and Identity in the Long Nineteenth Century," 156.

- When citing a journal article using a brief note, the title of the article is used and put in quotation marks.

## Bibliography

Cleese, John, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin, "Commentaries." Disc 2. *Monty Python and the Holy Grail*, special ed. DVD. Directed by Terry Gilliam and Terry Jones. Culver City, CA: Columbia Tristar Home Entertainment, 2001.

**Comment [w1]:** Motion picture

De Genova, Nicholas. "The Queer Politics of Migration: Reflections on 'Illegality' and Incurability." *Studies in Social Justice* 4, no. 2 (2010): 101-126. Accessed July 5, 2011. <http://www.phaenex.uwindsor.ca/ojs/leddy/index.php/SSJ/issue/view/361>

**Comment [w2]:** Online journal

Gabor, Ivor. "Television and Political Coverage." In *The Television Studies Book*, edited by Christine Geraghty and David Lusted, 265-273. New York: Oxford University Press, Inc., 1998.

**Comment [w3]:** Chapter in anthologized text

García, Carlos. Review of *¡Marcha! Latino Chicago and the Immigrant Rights Movement*, by Amalia Pallares and Nilda Flores-González (eds.). *Studies in Social Justice* 4(2010): 217-218. <http://www.phaenex.uwindsor.ca/ojs/leddy/index.php/SSJ/article/view/3076/2485>

**Comment [w4]:** Book review

Lattimore, Richmond, trans. *The Iliad of Homer*. Chicago: University of Chicago Press, 1951.

**Comment [w5]:** Compiler, translator

Martin, Steve. "Sports-Interview Shocker." *New Yorker*, May 6, 2002.

**Comment [w6]:** Magazine

Messenger, William E., Jan de Bruyn, Judy Brown, and Ramona Montagnes. *The Canadian Writer's Handbook*. 4<sup>th</sup> ed. Don Mills, ON: Oxford University Press, 2005.

**Comment [w7]:** Two or more authors

Russell, David R. "Writing Across the Curriculum in Historical Perspective: Toward a Social Interpretation." *College English* 52, no.1 (1990): 52-73.

**Comment [w8]:** Journal Article

Statistics Canada. "Latest Release from the Labour Force Survey." Statistics Canada. Last modified January 6, 2012, Accessed October 12, 2012. <http://www.statcan.ca/english/Subjects/Labour/LFS/lfs-en.htm>.

**Comment [w9]:** Website

Whitbread, Brock. "Party Leaders Make Big Promises to Ontarians." *The Sputnik*, June 20, 2007.

**Comment [w10]:** Newspaper article

Wood, Lisa. "Romantic Drama." Lecture presented at Wilfrid Laurier University, Brantford, ON, September 27, 2007.

**Comment [w11]:** Lecture

Zinsser, William. *On Writing Well: The Classic Guide to Writing Nonfiction*. 25<sup>th</sup> Anniversary ed. New York: Quill, 2001.

**Comment [w12]:** Work by a single author

### Page Numbers

- On pages where a title appears (i.e., the first page of your essay, a start of a new chapter, and Notes or Bibliography pages); the page number is centered at the **bottom**.
- For all other pages, the page number should appear in the **top right**.