Chicago Documentation Style

Endnotes/Footnotes

Note: This type of Chicago style is called “humanities style” and is used most often by history students. The “author-date” style is used most often in the sciences and is not covered on this page. Turabian is essentially the same as Chicago.

Journal article


Book with a single author


Book with multiple authors


Chapter in an edited book

Work by an organization


Website


Film

7 *The Other Boleyn Girl*, directed by Justin Chadwick (2001; Culver City, CA: Columbia Pictures, 2008), DVD.

Lecture


News article


Bibliography

Journal article


Book with a single author

**Book with multiple authors**

**Chapter in an edited book**

**Work by an organization**

**Website**

**Film**

**Lecture**

**News article**
Chicago/Turabian Documentation Style

Note: To see this information properly laid out, download the pdf.

Title Page

- Centre title in the middle of the page.
- Capitalize key words.
- On the bottom of the page, on separate centred lines, place:
  - Your Name
  - Course Number and Title
  - Date Due

Header

- On top right corner of page, place your last name and page number.
  - Ex. Fawcett 4

Example (Page 1)

... that Einhard wanted to validate Louis’ claim to the throne.\textsuperscript{5} It may have even been Louis that requested this validation. Einhard was given a grant of land in 815 consisting of the lay abbacies of St. Wandrille and St. Bravo. It is certainly possible that this grant was a prepayment for the writing of the \textit{Vita Caroli}.\textsuperscript{6}

Also, Einhard’s narrative contains a good description of Charlemagne’s coronation of Louis as emperor in 813, noting that, “This decision of Charlemagne’s was accepted with great enthusiasm by all who were there, for it seemed to have come to him as a divine inspiration for the welfare of the state.”\textsuperscript{7} Einhard was trying to...


\textsuperscript{6} Ibid., 206.

**Notes on Example**

- Footnote numbers come at the end of a sentence after the period.
- They can also come after punctuation mid-sentence (see footnote 8).
- If quotation marks are used, the footnote number comes outside of the quotation marks (see footnotes 7 and 8).
- Footnote 5 is a standard footnote entry for the first time a source is used.
- When you repeat the previous source, use Ibid. Note that footnote 6 refers to a different page from Certeau than footnote 5.
- Ibid. can only be used to refer to a source that occurs on the same page, and in direct sequential order, in your essay.

**Example (Page 2)**

... impress upon his readers that Charlemagne wanted Louis to be emperor, and that all of the Franks agreed with him. Conversely, Einhard briefly describes Charlemagne’s crowning as Holy Roman Emperor in 800, focusing only on the fact that Charlemagne “was far from wanting this,” when in fact there is quite a bit of evidence to support the view that he did want it. Einhard did this for the same reason that he omitted any mention of Louis the Pious’ second coronation by the Pope in 815. He did not want the Papacy to start thinking that they had the power of giving out the imperial title. Einhard wanted to ensure that “if there was a legally constitutive emperor- ...

8 Thorpe, *Two lives of Charlemagne*, 81.

9 P.D. King in *Charlemagne* offered much evidence to support this theory. See King, P.D., *Charlemagne* (London: Methuen, 1996), 37-41.

**Notes on Example (Page 2)**

- Use a shortened footnote for sources that have already been used (i.e. *Two lives of Charlemagne*).
  - Standard entry: Last Name, *Shortened Title*, p. #.
• Although footnote 8 refers to the same source as footnote 7, Ibid. cannot be used because 7 and 8 are not on the same page in the essay.
• As in footnote 9, footnotes can also be used to provide brief explanations that are not essential to the argument.

Bibliography

• Title of page is "Bibliography" and it should be centred on top of page.

Example


Notes on Example

• Each source used in the essay must have a corresponding entry in the bibliography.
• Entries in the bibliography are in alphabetical order.
• Your essay and bibliography should be 12pt, Times New Roman, and double spaced. Use 1” margins.
• Footnotes and endnotes should be 10pt, Times New Roman, and single spaced. Leave a space between each entry.
• Second and subsequent lines of each bibliographical reference should be indented. This cannot be done on this page. To see it properly laid out, download the pdf.

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