

Chicago Documentation Style

Endnotes/Footnotes

Note: This type of Chicago style is called “humanities style” and is used most often by history students. The “author-date” style is used most often in the sciences and is not covered on this page. Turabian is essentially the same as Chicago.

Journal article

¹ Rhiannon Purdie, “The Implications of Manuscript Layout in Chaucer’s Tale of Sir Thopas,” *Forum for Modern Language Studies* 41 (July 2005): 263.

Book with a single author

² Barbara A. Shailor, *The Medieval Book* (Toronto: University of Toronto Press, 1991), 102.

Book with multiple authors

³ Nancy Christie and Michael Gauvreau, *Christian Churches and their Peoples, 1840-1965: A Social History of Religion in Canada* (Toronto: University of Toronto Press, 2010), 145.

Chapter in an edited book

⁴ Lindsey Dodd, “Small Fish, Big Pond: Using a Single Oral Narrative to Reveal Broader Social Change,” in *Understanding memory as source and subject*, ed. Joan Tumblety (New York: Routledge, 2013), 34.

Work by an organization

⁵ World Health Organization, *Guideline: Nutritional Care and Support for Patients with Tuberculosis* (Geneva: World Health Organization, 2013), 22.

Website

⁶ Library and Archives Canada, “Genealogy and Family History,” Library and Archives Canada, <http://www.bac-lac.gc.ca/eng/discover/genealogy/Pages/introduction.aspx> (accessed November 2, 2013).

Film

⁷ *The Other Boleyn Girl*, directed by Justin Chadwick (2001; Culver City, CA: Columbia Pictures, 2008), DVD.

Lecture

⁸ Robin Waugh, “Feminist Criticism,” (lecture, Wilfrid Laurier University. Waterloo, Ontario, November 12, 2001).

News article

⁹ Margaret Wentz, “The Kids Don’t Play Anymore,” *The Globe and Mail*, November 13, 2013.

Bibliography

Journal article

Purdie, Rhiannon. “The Implications of Manuscript Layout in Chaucer’s Tale of Sir Thopas.” *Forum for Modern Language Studies* 41, no. 3 (2005): 263-274.

Book with a single author

Rust, Martha Dana. *Imaginary Worlds in Medieval Books: Exploring the Manuscript Matrix*. New York: Palgrave Macmillan, 2007.

Book with multiple authors

Christie, Nancy, and Michael Gauvreau. *Christian Churches and their Peoples, 1840-1965: A Social History of Religion in Canada*. Toronto: University of Toronto Press, 2010.

Chapter in an edited book

Dodd, Lindsey. "Small Fish, Big Pond: Using a Single Oral Narrative to Reveal Broader Social Change. In *Understanding memory as source and subject*, edited by Joan Tumblety, 34- 49. New York: Routledge, 2013.

Work by an organization

World Health Organization. *Guideline: Nutritional Care and Support for Patients with Tuberculosis*. Geneva: World Health Organization, 2013.

Website

Library and Archives Canada. "Genealogy and Family History." Library and Archives Canada. <http://www.bac-lac.gc.ca/eng/discover/genealogy/Pages/introduction.aspx> (accessed November 2, 2013).

Film

The Other Boleyn Girl. Directed by Justin Chadwick. 2001. Culver City, CA: Columbia Pictures, 2008. DVD.

Lecture

Waugh, Robin. "Feminist Criticism." Class Lecture, English from Wilfrid Laurier University, Waterloo, Ontario, November 12, 2001.

News article

Wente, Margaret. "The Kids Don't Play Anymore." *The Globe and Mail*, November 13, 2013.

Chicago/Turabian Documentation Style

Note: To see this information properly laid out, download the [pdf](#).

Title Page

- Centre title in the middle of the page.
- Capitalize key words.
- On the bottom of the page, on separate centred lines, place:
 - Your Name
 - Course Number and Title
 - Date Due

Header

- On top right corner of page, place your last name and page number.
 - Ex. Fawcett 4

Example (Page 1)

... that Einhard wanted to validate Louis' claim to the throne.⁵ It may have even been Louis that requested this validation. Einhard was given a grant of land in 815 consisting of the lay abbacies of St. Wandrille and St. Bravo. It is certainly possible that this grant was a prepayment for the writing of the *Vita Caroli*.⁶

Also, Einhard's narrative contains a good description of Charlemagne's coronation of Louis as emperor in 813, noting that, "This decision of Charlemagne's was accepted with great enthusiasm by all who were there, for it seemed to have come to him as a divine inspiration for the welfare of the state."⁷ Einhard was trying to...

⁵ Michel de Certeau, *The Writing of History* (New York: Columbia University Press, 1988), 205.

⁶ *Ibid.*, 206.

⁷ Lewis G. M. Thorpe, *Two lives of Charlemagne* (Harmondsworth: Penguin Books, 1969), 83.

Notes on Example

- Footnote numbers come at the end of a sentence after the period.
- They can also come after punctuation mid-sentence (see footnote 8).
- If quotation marks are used, the footnote number comes outside of the quotation marks (see footnotes 7 and 8).
- Footnote 5 is a standard footnote entry for the first time a source is used.
- When you repeat the previous source, use *Ibid.* Note that footnote 6 refers to a different page from Certeau than footnote 5.
- *Ibid.* can only be used to refer to a source that occurs on the same page, and in direct sequential order, in your essay.

Example (Page 2)

... impress upon his readers that Charlemagne wanted Louis to be emperor, and that all of the Franks agreed with him. Conversely, Einhard briefly describes Charlemagne's crowning as Holy Roman Emperor in 800, focusing only on the fact that Charlemagne "was far from wanting this,"⁸ when in fact there is quite a bit of evidence to support the view that he did want it.⁹ Einhard did this for the same reason that he omitted any mention of Louis the Pious' second coronation by the Pope in 815. He did not want the Papacy to start thinking that they had the power of giving out the imperial title. Einhard wanted to ensure that "if there was a legally constitutive emperor- ...

⁸ Thorpe, *Two lives of Charlemagne*, 81.

⁹ P.D. King in *Charlemagne* offered much evidence to support this theory. See King, P.D., *Charlemagne* (London: Methuen, 1996), 37-41.

Notes on Example (Page 2)

- Use a shortened footnote for sources that have already been used (i.e. *Two lives of Charlemagne*).
 - Standard entry: Last Name, *Shortened Title*, p. #.

- Although footnote 8 refers to the same source as footnote 7, *Ibid.* cannot be used because 7 and 8 are not on the same page in the essay.
- As in footnote 9, footnotes can also be used to provide brief explanations that are not essential to the argument.

Bibliography

- Title of page is "Bibliography" and it should be centred on top of page.

Example

Certeau, Michel de. *The Writing of History*. New York: Columbia University Press, 1988.

King, P.D. *Charlemagne*. London: Methuen, 1986.

Thorpe, Lewis G. M. *Two Lives of Charlemagne*. Harmondsworth: Penguin Books, 1969.

Notes on Example

- Each source used in the essay must have a corresponding entry in the bibliography.
- Entries in the bibliography are in alphabetical order.
- Your essay and bibliography should be 12pt, Times New Roman, and double spaced. Use 1" margins.
- Footnotes and endnotes should be 10pt, Times New Roman, and single spaced. Leave a space between each entry.
- Second and subsequent lines of each bibliographical reference should be indented. This cannot be done on this page. To see it properly laid out, download the [pdf](#).

The sample essay above was taken from "The Man and the Myth: Einhard and Notker's Accounts of Charlemagne, Holy Roman Emperor" by former Writing Centre Tutor Joanna Fawcett and reproduced with her permission.

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