

APA Documentation Style

A Writing Centre Handout

References

Work by a corporate author:

American Psychological Association. (2010). *Publication manual of the American Psychological Association* (6th ed.). Washington, DC: Author.

Work by one author:

Zinsser, W. (1994). *On writing well* (5th ed.). New York, NY: HarperCollins.

Work by multiple authors:

Coffin, C., Curry, M. J., Goodman, S., Hewings, A., Lillis, T. M., & Swann, J. (2003). *Teaching academic writing: A toolkit for higher education*. New York, NY: Routledge.

Journal article:

Shamoon, L. K., & Burns, D. H. (1995). A critique of pure tutoring. *The Writing Centre Journal*, 15(2), 134-151.

Online journal article with digital object identifier (DOI)1:

1 When no DOI is available, include the URL by replacing “doi:...” with “Retrieved from http://...”.

Baranoff, E.G., & Sager, T.W. (2009). The impact of mortgage-backed securities on capital requirements of life insurers in the financial crisis of 2007-2008. *The Geneva Papers*, 34, 100-118. doi:10.1057/gpp.2008.40

Book chapter:

Bazerman, C. (1997). The life of genre, the life in the classroom. In W. Bishop & H. Ostrom (Eds.), *Genre and writing: Issues, arguments, alternatives* (pp. 19-26). Portsmouth, NH: Heinemann.

Website (no publication date given, no DOI):

Proctor, M. (n.d.). *Standard documentation formats*. Retrieved from Writing at the University of Toronto website: <http://www.writing.utoronto.ca/advice/using-sources/documentation>

Entry in an online reference work, no author or editor:

Heuristic. (n.d.). In *Merriam-Webster's online dictionary* (11th ed.). Retrieved from <http://www.m-w.com/dictionary/heuristic>

Film:

Scorsese, M. (Producer), & Lonergan, K. (Director). (2000). *You can count on me* [Motion Picture]. United States: Paramount Pictures.

MLA Documentation Style – 8th Edition:
A Writing Centre Handout

Works Cited

Work by a corporate author:

Publication Manual of the American Psychological Association. 6th ed., American Psychological Association, 2010.

Work by one author:

Zinsser, William. *On Writing Well*. 5th ed., HarperCollins Publishers, 1994.

Work by two authors:

Dorris, Michael, and Louise Erdrich. *The Crown of Columbus*. HarperCollins Publishers, 1999.

Work by three or more authors:

Coffin, Caroline, et al. *Teaching Academic Writing: A Toolkit for Higher Education*. Routledge, 2003.

Journal article:

Shamoon, Linda K., and Deborah H. Burns. "A Critique of Pure Tutoring." *The Writing Centre Journal*, vol. 15, no. 2, 1995, pp. 134-51.

Online source:

Dimanno, Rosie. "Hillary Clinton may be a good fit for mayor of NYC." *The Toronto Star*, 16 Jan. 2017, <https://www.thestar.com/news/world/2017/01/16/mayor-of-nyc-might-fit-hillary-clinton-dimanno.html>. Accessed 31 Jan. 2017.

Online source with no author:

The Purdue OWL Family of Sites. The Writing Lab and OWL at Purdue and Purdue U, 2008, owl.english.purdue.edu/owl. Accessed 23 Apr. 2008.

Book chapter:

Hughes, Langston. "Red-Headed Baby." *The Oxford Book of American Short Stories*, edited by Joyce Carol Oates, Oxford UP, 1992, pp. 365-370.

Film*:

The Usual Suspects. Directed by Bryan Singer, performances by Kevin Spacey, Gabriel Byrne, Chazz Palminteri, Stephen Baldwin, and Benecio del Toro, Polygram, 1995.

Lucas, George, director. *Star Wars Episode IV: A New Hope*. Twentieth Century Fox, 1977.

*If you are giving emphasis to the film in your work, begin the citation with the film. If you are giving emphasis to the director or the performer, begin the citation with him or her.